

*Christ the King*  
Music Ministry

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Music Packet for  
March 28, 2024

**Holy Thursday**

7:00pm



# Make Us A Eucharistic People

Tim & Julie Smith

Based on a theme by Johann Pachelbel

Piano/Cello only

Ensemble In

D A Bmi F#mi G D G A D A Bm F#M G D G A 5 times

9 D A Bmi F#mi G D G A

Make us \_\_\_\_\_ a Eu - cha - ris - tic people in ev - 'ry - thing we are.  
 a king - dom seek - ing  
 a gos - pel liv - ing  
 a re - sur - rec - tion

Tenor  
Alto

Make us, Make ah, \_\_\_\_\_ in ev - 'ry - thing we are.

13 D A Bmi F#mi G D/F#

Make us \_\_\_\_\_ an ev - er - last - ing gift. With grate - ful hearts we lift a

Make us, ev - er - last - ing gift, with grate - ful hearts we lift, a

16 G A D A Bmi F#mi

song of our thanks - giv - ing, A - men! \_\_\_\_\_

song of our thanks - giv - ing, A - men!

19 G D G A G A

# Psalm 116 - Our Blessing Cup/ Salmo 115 - Gracias, Señor, Por Tu Sangre

Psalm 116: 12-13, 15-16bc, 17-18/Salmo 115, 12-13, 15-16bc, 17-18

Jake Ineck 2011

Bilingual adapted Jarrod Townsend 2019

♩ = 92

Our. bless-ing cup is a com-mun-ion with the blood of Christ...

Gra-cias, Señ - or por-tu san-gre que nos la - va.

G A D/F# G Em F#M7 C2 A(SUS4) A

How shall I make a re-*turn to **the LORD***  
for all the good he has *done **for me?***  
The cup of salvation *I will **take up,***  
and I will call upon the name *of **the LORD.***

Precious in the *eyes of **the LORD***  
is the death *of **his faithful ones.***  
I am your servant, the *son of **your handmaid;***  
you have loosed *my **bonds.***

To you will I offer *sacrifice of **thanks-giving,***  
and I will call upon the *name of **the LORD.***  
My vows to the *LORD I **will pay***  
in the presence of all *his **people.***

¿Cómo le pagaré *al **Señ-or***  
todo el bien *que me **ha hecho?***  
Levantaré el cáliz *de **sal-vación,***  
e invocaré el nombre *del **Señ-or.***

A los ojos del Señor *es muy **pen-oso***  
que mueran *sus **a-migos.***  
De la muerte, Señor, *me has **li-brado,***  
a mí, tu esclavo e hijo *de tu **es-clava.***

Te ofreceré con gratitud *un **sacri-ficio***  
e invocaré *tu **nombre.***  
Cumpliré mis *promesas al **Señ-or***  
Ante todo *su **pueblo.***

# In Remembrance

Text: Alan J. Hommerding

Music: Ed Bolduc

♩ = 86

Dm
C#+
Dm/C
Bø7
Bbmaj7

A7
Dm
C/D
Dm
C/D

**VERSE**

Dm
C/D
Bbmaj7/D
C/D
A(SUS4)

11 *a tempo* *mp*

H. T. Je - sus, Teach - er, Lord, and Mas - ter, af - ter eat - ing with his friends,

Dm
C/D
Bbmaj7
A7(SUS4)
A7

15 *p*

Took a towel and \_\_\_\_\_ filled a bas - in, washed their feet, and then he said,

**REFRAIN**

Dm
C/D
Bbmaj7

19 *mf*

"In re - mem - brance, in re - mem - brance, you must do as

A(SUS4)
A7
Dm
C/E
F
F/A

22

I have done. In re - mem - brance, you must do this

Bbmaj7
Dm/A
A7
Dm
C#+

25 *p*

for God's daugh - ter's and God's sons. last time to Coda ☺

Dm/C
Bø7
Bbmaj7
A7

29 *rit.*

VERSE

33 **Dm** **C/D** **Bbmaj7/D**

*a tempo*  
*mp*

H. T. Je - sús, Ma-es - tro      Señ-or y Ma-es - tro,      des-pués de com-er con sus a-

36 **C/D** **A(SUS4)** **Dm** **C/D**

*p*

mi - gos      To-móu-na toall - a y      lle-no un la - va - bo, se la -

39 **Bbmaj7** **A7(SUS4)** **A7**

vó los pies, y lu - e - go di - jo:

REFRAIN

41 **Dm** **C/D** **Bbmaj7**

*mf*

"En re-cuer - do, en re-cuer - do, de-bes ha-cer lo que yo

44 **A(SUS4)** **A7** **Dm** **C/E** **F** **F/A**

he hech - o. En mem - or - ia, deb-es ha-cer est - e

47 **Bbmaj7** **Dm/A** **A7** **Dm** **C#+**

por las hi - jas e hi - jos de Dios.

*p*

51 **Dm/C** **Bø7** **Bbmaj7** **A7** **D.S. §**

⊕ CODA

55 **Dm/C** **Bø7** **Bbmaj7** **A7** **Dm(add2)**

*rit.*

Ubi caritas et amor deus ibi est. = Where there is charity and love, God is there.

# Where Charity and Love Prevail (Ubi Caritas)

Text: *Ubi Caritas*; tr. by Omer Westendorf

Tune: CHRISTIAN LOVE, CM; Paul Benoit, OSB

Refrain and this arrangement: Jarrod Townsend

♩ = 68

EM EM EM/B BM EM

1. Where char - i - ty and love pre - vail,  
 2. With grate - ful joy and ho - ly fear  
 3. For - give we now each oth - er's fault's  
 4. Let strife a - mong us be un - known,  
 5. Let us re - call that in our midst  
 6. No race no creed can love ex - clude,

6 AM7 G

1. There God is ev - er found;  
 2. Gods char - i - ty we learn;  
 3. as we our faults con - fess;  
 4. Let all con - ten - tion cease;  
 5. dwells God's be - got - ten Son;  
 6. if hon - ored be God's name;

10 CMAT7 EM7 AM EM7

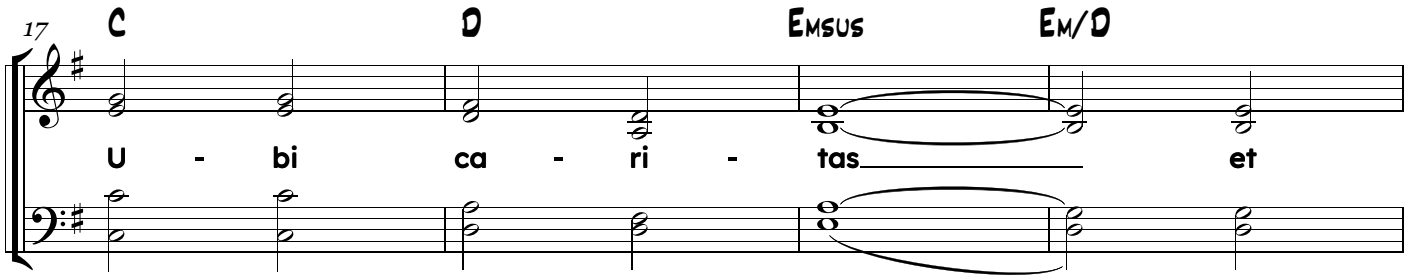
1. Brought here to - geth - er by Christ's love.  
 2. Let us with heart and mind and soul  
 3. And let us love each oth - er well  
 4. Be God's the glo - ry that we seek,  
 5. As mem - bers of his bod - y joined,  
 6. Our fam - i - ly em - brac - es all

13 AM7 BM7 EM EM/D

1. By love are we thus bound.  
 2. Now love God in re - turn.  
 3. in Chris - tian ho - li - ness.  
 4. be ours God's ho - ly peace.  
 5. we are in Christ made one.  
 6. whose fa - ther is the same.

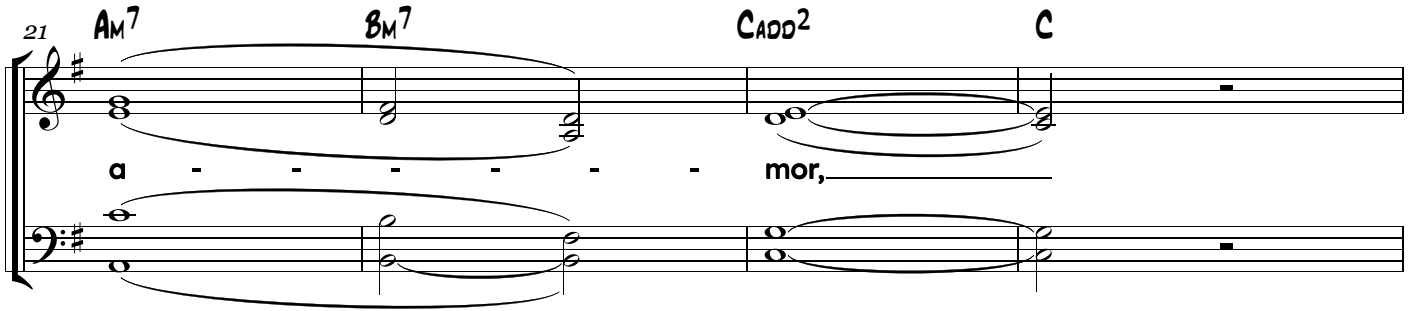
Where Charity and Love Prevail - p. 2

17 **C** **D** **EMSUS** **EM/D**



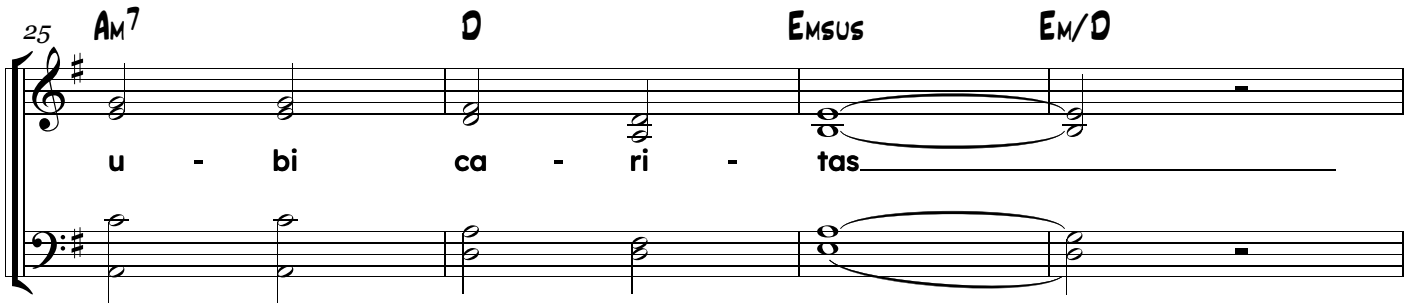
U - bi ca - ri - tas et

21 **Am7** **Bm7** **CADD2** **C**



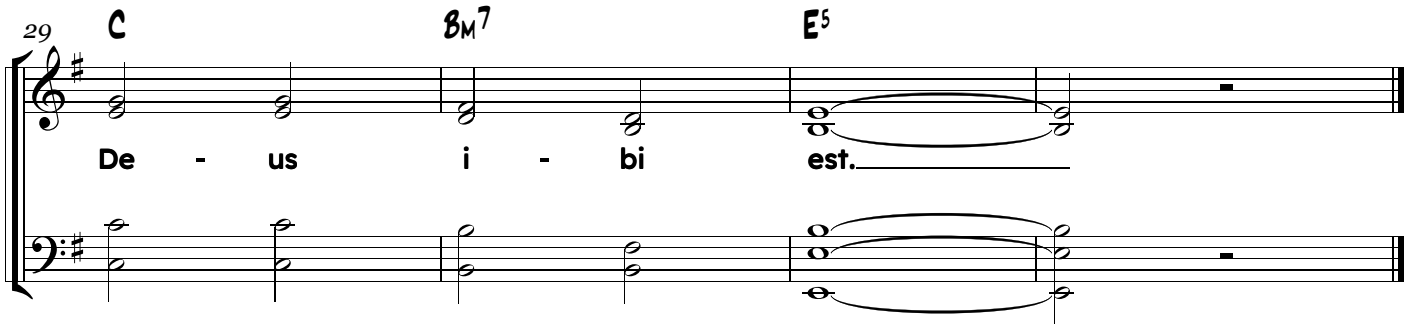
a - - - - mor,

25 **Am7** **D** **EMSUS** **EM/D**



u - bi ca - ri - tas

29 **C** **Bm7** **E5**



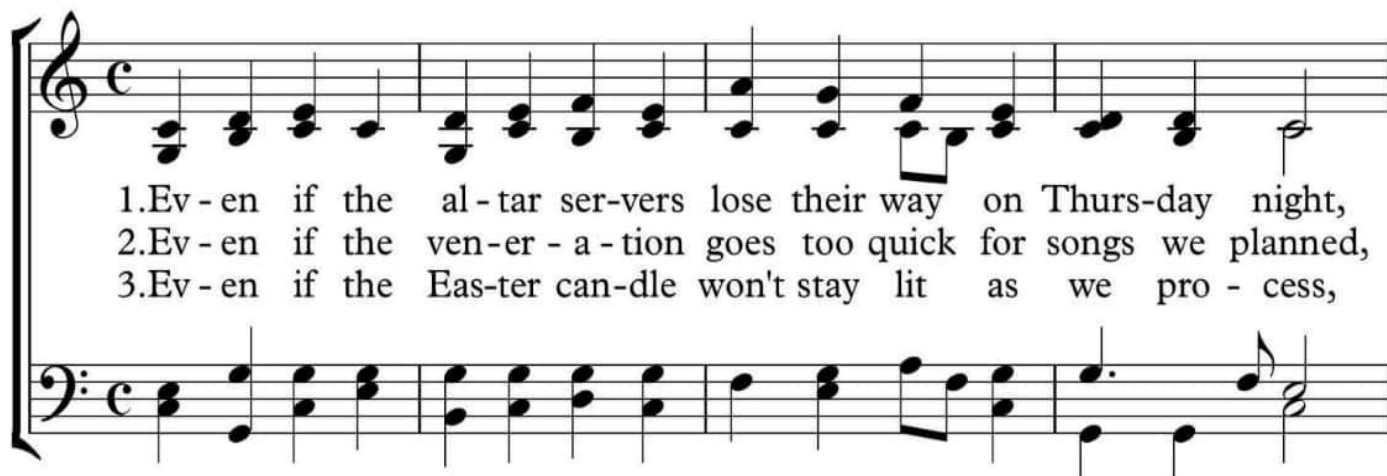
De - us i - bi est.

# Even If

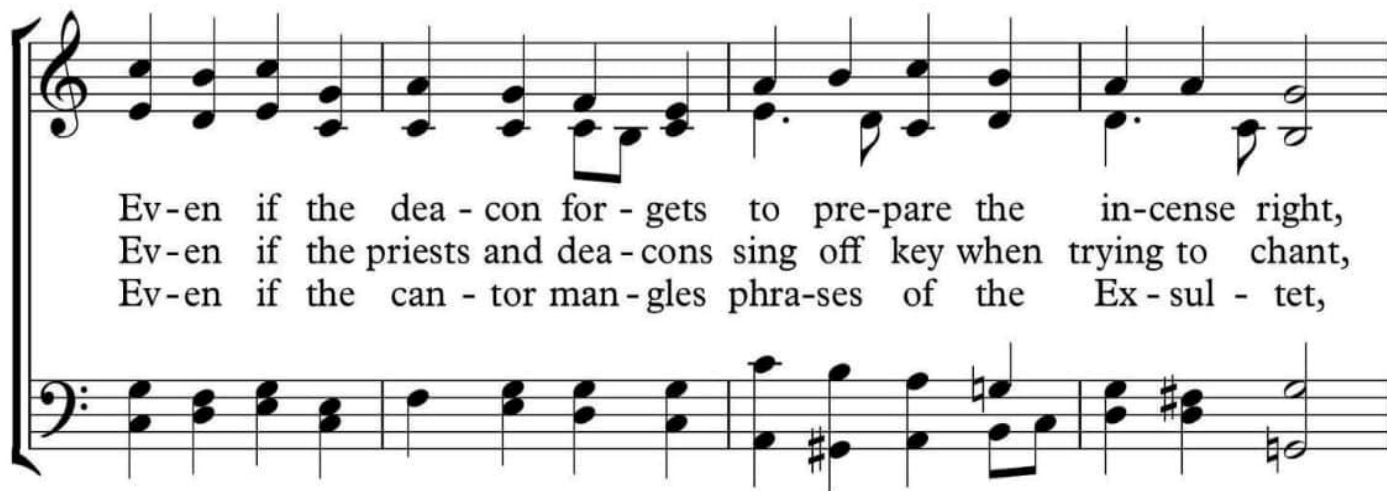
*an ode to liturgists, music ministers, and clergy during Holy Week*

text: Zack Stachowski

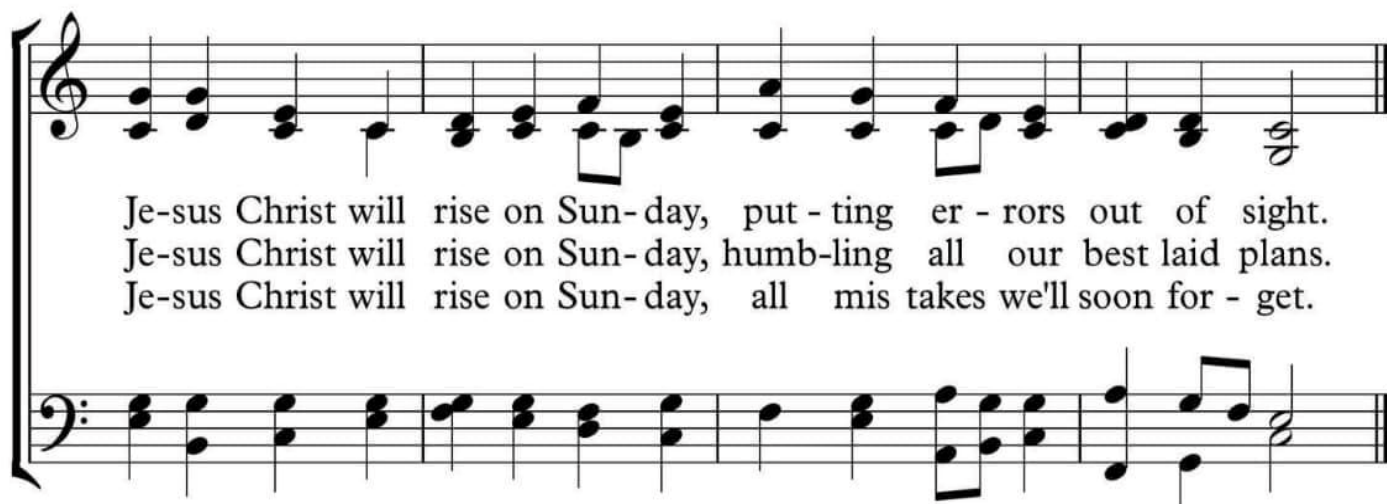
ST. THOMAS



1. Ev - en if the al - tar ser - vers lose their way on Thurs - day night,  
2. Ev - en if the ven - er - a - tion goes too quick for songs we planned,  
3. Ev - en if the Eas - ter can - dle won't stay lit as we pro - cess,



Ev - en if the dea - con for - gets to pre - pare the in - cense right,  
Ev - en if the priests and dea - cons sing off key when trying to chant,  
Ev - en if the can - tor man - gles phra - ses of the Ex - sul - tet,



Je - sus Christ will rise on Sun - day, put - ting er - rors out of sight.  
Je - sus Christ will rise on Sun - day, humb - ling all our best laid plans.  
Je - sus Christ will rise on Sun - day, all mis takes we'll soon for - get.



# Blessed Are You, Lord

Jaclyn Francois

Verses

Ab DbMA7<sup>9</sup> Ab DbMA7<sup>9</sup> Ab Db(ADD<sup>9</sup>)



Your bo - dy, Your blood, —  
One heart, one mind, —

7 Ab Db(ADD<sup>9</sup>) Ab Db(ADD<sup>9</sup>) Ab



u - ni - ted with us. — Your gra - ces of love — poured out — from a - bove.  
one fam - i - ly — with an - gels and saints — give praise to — Thee.

12 Db(ADD<sup>9</sup>) Bbm Ab/C Db(ADD<sup>9</sup>) Bbm Ab/C Db(ADD<sup>9</sup>)



As hea - ven kiss - es earth — we joy - ous - ly — pro - claim,

Refrain

17 Ab Db(ADD<sup>9</sup>) FM Eb Db(ADD<sup>9</sup>)



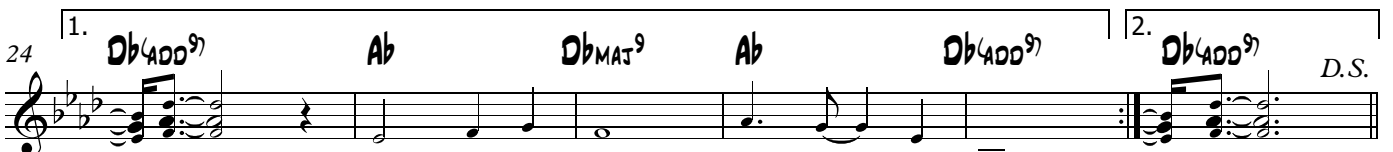
"Bless - ed are — You, Lord; God for - ev - er, — God of cre - a - tion!"

21 Ab Db(ADD<sup>9</sup>) FM Eb



Bless - ed are — You, Lord; God for - ev - er, — God of cre - a -

24 1. Db(ADD<sup>9</sup>) Ab DbMA7<sup>9</sup> Ab Db(ADD<sup>9</sup>) 2. Db(ADD<sup>9</sup>) D.S.



tion!" tion!"

30 3. Db(ADD<sup>9</sup>) DbMA7<sup>7</sup> Eb/Db DbMA7<sup>7</sup> FM/Eb Eb



tion!" The

Bridge

35 DbMA7<sup>7</sup> Eb DbMA7<sup>7</sup> Eb



an - gels stand be - fore you — now and praise you night and — day. Re -

39 DbMA7<sup>7</sup> Eb DbMA7<sup>7</sup>/F Eb/G D.S.



sound - ing in their — heav'n - ly — song, we join them as we say, —

CODA

43 Db(ADD<sup>9</sup>) FM Eb Db(ADD<sup>9</sup>) Eb/Db Db(ADD<sup>9</sup>)



— tion!" God for - ev - er, — God of cre - a — tion!"

# Remembrance

Matt Maher , Matt Redman  
arranged by B McLaughlin & J Townsend

Verse

D DMA7<sup>9</sup> Gma7/D G

1.Oh—  
2.See His

D DMA7<sup>9</sup>

how could it be, that my God would wel-come me in -  
bo - dy, His blood, know that He has ov - er-come ev - 'ry

G<sup>2</sup>/D Emi<sup>9</sup> D

to this mys-te - ry? Say,"Take this bread, take this wine, now the  
tri - al we will face. None too lost to be saved, none too

DMA7<sup>9</sup> G<sup>2</sup>/D

sim - ple made di - vine, for an - y to re - ceive."  
bro - ken or a - shamed; All are wel-come in this place.

Emi<sup>9</sup> D/F# G Asus A

By Your mer - cy we come to Your ta - ble, by Your grace

Emi<sup>9</sup> D/F# G<sup>2</sup>

— You are ma - king us faith - ful. Lord, we re -

Refrain

D Bmi<sup>7</sup> A G<sup>2</sup> D

mem - ber you,— and re - mem - brance leads us to wor -

Asus A G D A

- ship. And as we wor - ship you,— our wor

Remembrance - Matt Maher & Matt Redman - p.2

23 **G D Asus A Emi<sup>7</sup> D/F#**  
 - ship leads to com-mu - nion. We re - spond to Your in - vi - ta -

26 **G<sup>2</sup> A D** 1.  
 - tion; we re-mem-ber You. **DMA<sup>9</sup> GMA<sup>7</sup>/D EMI<sup>9</sup>** 2. See His

**Bridge**

31 **D** 2.  
 You. Dy-ing You de-destroyed our death, ri-sing You re -

*Men on melody  
 Women on harmony (lower notes)* 2nd Time Only

Dy - ing You de - stroyed our death,

35 **G A Bmi<sup>7</sup>**  
 stored our life, Lord Je - sus come in  
 You re - stored our life. Lord Je - sus come in

37 **A**  
 glo - ry, Lord Je - sus come in  
 glo - ry, Lord Je - sus come in

39 1. **G D** 2. **G** *D.S Al Fine*  
 glo - ry. Dy-ing you de - glo - ry Lord, we re -  
 glo - ry,

# I Am the Bread of Life

Suzanne Toolan

G EM BM C CMAT<sup>7</sup>

1. I am the Bread of life. You who come to me shall not
2. The bread that I will give is my flesh for the life of the
3. Un - less you eat of the flesh of the Son of
4. I am the Res - ur - rec - tion. I am the
5. Yes, Lord I be - lieve that you are the

4 Dsus D G BM<sup>7</sup> C

1. hun - ger; and who be - lieve in me shall not thirst.
2. world, and if you eat of this bread,
3. Man and drink of his blood, and
4. life. If you be - lieve in me,
5. Christ, the Son of God,

7 G BM EM BM CMAT<sup>7</sup> C<sup>b</sup> D

1. No one can come to me un - less the Fa - ther beck - ons.
2. you shall live for ever, - you shall live for - ev - er.
3. drink of his blood, you shall not have life with - in you.
4. e - ven though you die, you shall live for - ev - er.
5. Who have come in - to the world.

10 *S* G D G C EM D

And I will raise you up, and I will raise you up, and I will

15 G C C<sup>b</sup> G/D D *When repeating* G C/G *Final* G

raise you up on the last day. 2. The day.  
3. Un -

# Yo Soy el Pan de Vida

Suzanne Toolan  
Spanish tr. Anon., Rev Ronald F Krisman

1. Yo soy el pan de vi - da. El que vie - ne a mí no ten - drá  
 2. El pan que yo da - ré es mi cuer - po vi - da del  
 3. Mien - tras no com - as el cuer - po del - hi - jo del  
 4. Yo soy la re - su - rrec - ción. Yo soy la  
 5. Sí, Se - ñor yo cre - o que tû e - res - el

4 ham - bre. El que cree en mí no ten - drá sed.  
 2. mun - do, y el que co - ma de mi car - ne  
 3. hom - bre, y be - bas de su san - gre, y  
 4. vi - da. El que cree en mí,  
 5. Cris - to el Hi - yo de Dios, que

1. Na - die vie - ne a mí sí el Pa - dre no lo lla - ma  
 2. ten - drá vi - da e - ter - na ten - drá vi - da e - ter - na  
 3. be - bas de su san - gre, no ten - drás vi - da en ti  
 4. aun - que mu - rie - ra, ten - drá vi - da e - ter - na  
 5. vi - no al mun - do pa - ra sal - var - nos

10 Yo lo re - su - ci - ta ré. Yo lo re - su - ci - ta - ré, Yo lo re -

15 su - ci - ta - ré el dí - a fi - nal. 2. El nal.

# Sacred Heart Song

Michael John Poirier

♩ = 80

Refrain

Chords: E, B/A, A

Most Sa - cred Heart of Je - sus,  
Sa - grado - cora - zón de Je - sús,

Chords: F#m, E/G#, A, B

tru - ly pres - ent in the Ho - ly Eu - char - ist, I  
verda - dera pre - senci - a en la Eucar - ist - i - a Yo

Chords: E, B, A

place all my trust in You.  
pongo toda mí confi - anza en Tí.

Verse

Chords: E, A, B

Fa - ther be - hold your son.  
Heal the bro - ken heart.

Chords: C#m7, A, B

Fa - ther be - hold your son.  
Heal the bro - ken heart.

Chords: E, A, B

Fa - ther be - hold your son.  
Heal the bro - ken heart.

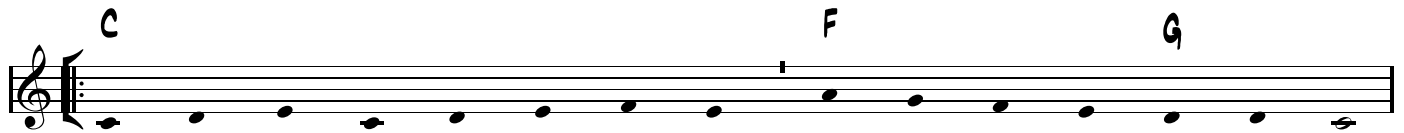
Chords: A, E

Of - fered now to you. **D.S.**  
Of - fered now to you. **Most Most**

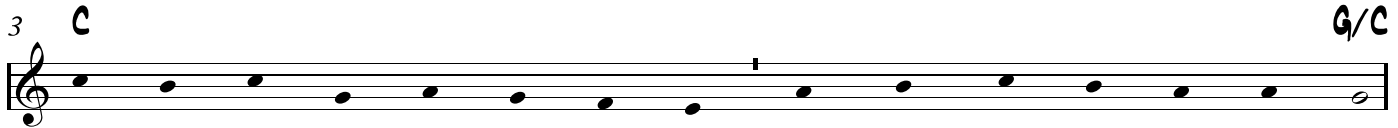
# Pange Lingua (English) and Tantum Ergo (Latin)

Text: St. Thomas Aquinas

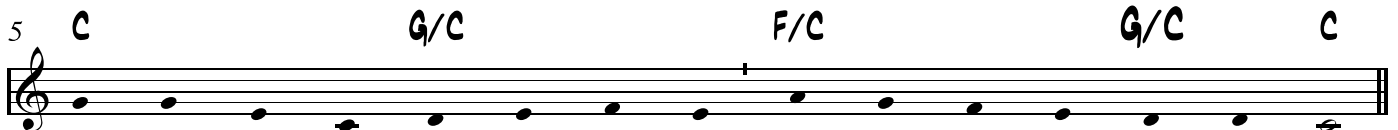
Music: John Wade



1. Sing, my tongue, the Sa - vior's glo - ry, Of his flesh the myst' - ry sing:  
2. Of a pure and spot - less vir - gin Born for us on earth be - low,  
3. On the night of that last sup - per Seat - ed with his cho - sen band,  
4. Word made flesh, the bread of na - ture By his word to flesh he turns;



1. Of the Blood, all price ex - ceed - ing, Shed by our im - mor - tal King  
2. He, as man, with us con - ver - sing, stayed, the seeds of truth to sow;  
3. He, the Pas - chal vic - tim eat - ing - First ful - fills the Law's com - mand;  
4. Wine in - to his blood he chan - ges: What though sense no change dis - cerns?



1. Des - tined for the world's re - demp - tion, From a no - ble womb to spring  
2. Then he closed in so - lemn or - der won - drou - sly his life of woe.  
3. Then as food, to the dis - ci - ples Gives him - self with his own hand.  
4. On - ly be the heart in earn - est, Faith its les - son quick - ly learns.



5. Tan - tum er - go Sa - cra - mén - tum Ve - ne - ré - mur cér - nu - i:  
6. Ge - ni - tó - ri, Ge - ni - tó - que Laus et ju - bi - lá - ti - o,



5. Et an - tí - quum do - cu - mén - tum No - vo ce - dat rí - tu - i:  
6. Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - dí - cti - o:



5. Præ - stet fi - des sup - ple - mén - tum Sén - su - um de - fé - ctu - i.  
6. Pro - ce - dén - ti ab u - tró - que Com - par sit lau - dá - ti - o.

5. Down in adoration falling, this great sacrament we hail;  
Over ancient forms of worship newer rites of grace prevail;  
Faith will tell us Christ is present, when our human senses fail.

6. To the everlasting Father, and the Son who made us free,  
And the Spirit, God proceeding from them each eternally,  
Be salvation, honor, blessing, might and endless majesty.

## Stay With Me

S. A. *DM Gm<sup>b</sup> DM Gm<sup>b</sup> DM C F C DM Asus A*

Stay with me, re-main here with me watch and pray— watch and pray

T. B.

Detailed description: This block contains the musical score for the hymn 'Stay With Me'. It features a vocal line (S. A.) and a piano accompaniment (T. B.). The key signature has one flat (Bb) and the time signature is 4/4. The melody is simple and hymn-like. The lyrics are: 'Stay with me, re-main here with me watch and pray— watch and pray'. Chords are indicated above the vocal line: DM, Gm<sup>b</sup>, DM, Gm<sup>b</sup>, DM, C, F, C, DM, Asus, A.

## Stay Here And Keep Watch

0 *1 F AM DM F B<sup>b</sup> F DM Csus*

Stay here and keep watch with me. The ho - ur has come. Stay

5 *B<sup>b</sup> Asus A DM C F B<sup>b</sup> Csus C F*

here and keep watch with me Watch— and pray

Detailed description: This block contains the musical score for the hymn 'Stay Here And Keep Watch'. It features a vocal line (S. A.) and a piano accompaniment (T. B.). The key signature has one flat (Bb) and the time signature is 4/4. The melody is simple and hymn-like. The lyrics are: 'Stay here and keep watch with me. The ho - ur has come. Stay here and keep watch with me Watch— and pray'. Chords are indicated above the vocal line: F, AM, DM, F, B<sup>b</sup>, F, DM, Csus, B<sup>b</sup>, Asus, A, DM, C, F, B<sup>b</sup>, Csus, C, F.

## Jesus, Remember Me

1 *D EM<sup>7</sup> A<sup>7</sup> D*

Je - sus re - mem-ber me when you come in - to your king - dom

5 *B<sup>M</sup> EM A D*

Je - sus re - mem-ber me when you come in - to you king - dom

Detailed description: This block contains the musical score for the hymn 'Jesus, Remember Me'. It features a vocal line (S. A.) and a piano accompaniment (T. B.). The key signature has two sharps (F# and C#) and the time signature is 3/4. The melody is simple and hymn-like. The lyrics are: 'Je - sus re - mem-ber me when you come in - to your king - dom'. Chords are indicated above the vocal line: D, EM<sup>7</sup>, A<sup>7</sup>, D, B<sup>M</sup>, EM, A, D.

## O Christe

0 *1 D G D A*

O Chris - te Do mi ne Je su. O Chris te Do Mi ne Je su

Detailed description: This block contains the musical score for the hymn 'O Christe'. It features a vocal line (S. A.) and a piano accompaniment (T. B.). The key signature has two sharps (F# and C#) and the time signature is 3/4. The melody is simple and hymn-like. The lyrics are: 'O Chris - te Do mi ne Je su. O Chris te Do Mi ne Je su'. Chords are indicated above the vocal line: D, G, D, A.

## Jesus Christ, Yesterday, Today, and Forever

1 *B<sup>b</sup> C F B<sup>b</sup> C F F/E<sup>b</sup> B<sup>b</sup>/D Csus Csus*

Je - sus Christ Je - sus Christ yes-ter-day - to-day and for - ev - er -

Detailed description: This block contains the musical score for the hymn 'Jesus Christ, Yesterday, Today, and Forever'. It features a vocal line (S. A.) and a piano accompaniment (T. B.). The key signature has one flat (Bb) and the time signature is 4/4. The melody is simple and hymn-like. The lyrics are: 'Je - sus Christ Je - sus Christ yes-ter-day - to-day and for - ev - er -'. Chords are indicated above the vocal line: B<sup>b</sup>, C, F, B<sup>b</sup>, C, F, F/E<sup>b</sup>, B<sup>b</sup>/D, Csus, Csus.