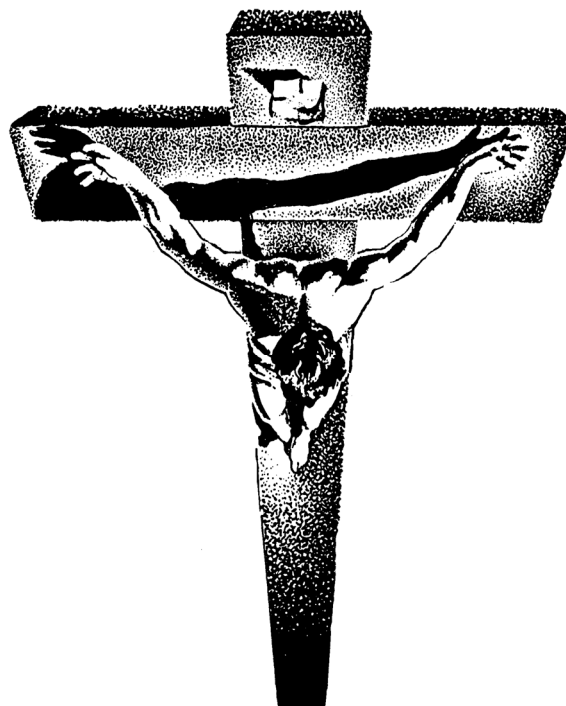


Christ the King
Music Ministry

Music Packet for
March 29, 2024

Good Friday

7:00pm



Good Friday

Psalm 31 - Father, Into Your Hands

♩ = 84

Psalm 31:2, 6, 12-13, 15-16, 17, 25

ICEL

Jarrod Townsend

Refrain

AM G/B C DM G Esus E

Fa-ther in-to your hands I com-mend my spi - rit.

Verse 1

6 AM G^b FMAJ⁷ E

1. In you, O LORD, I take refuge; let me never be put to shame.

Ooooh

10 AM G^b FMAJ⁷ E

In your justice rescue me. Into your hands I com - mend my spirit;

Ooooh

14 FMAJ⁷ E D.C.

you will redeem me, O LORD, O faith - ful God.

Ooooh

16 **Am** **G^b** **F^{MAT}7**

2. For all my foes I am an object of re proach a laughingstock to my neighbors, and a dread to my

Oooh _____

Oooh _____

19 **E** **Am** **G^b**

friends; they who see me abroad flee from me.

Oooh _____

22 **F^{MAT}7** **E** **F^{MAT}7** **E** **D.C.**

I am forgotten like the unremem-bered dead; I am like a dish that is broken.

Oooh _____

Oooh _____

Verse 3

26 **Am** **G^b** **FMAJ⁷** **E**

3. But my trust is in you, O LORD; I say, "You are my God.

Oooh_____

Oooh_____

30 **Am** **G^b**

In your hands is my destiny;

Oooh_____

32 **FMAJ⁷** **E** **D.C.**

rescue me from the clutches of my enemies and persecutors.

Oooh_____

Verse 4

34 **Am** **G^b** **FMA⁷** **E**

4. Let your face shine upon your servant save me in your kindness.

Oooh

Oooh

38 **Am** **G^b**

Take courage and be stouthearted,

Oooh

40 **FMA⁷** **E**

all you who hope hope in the LORD.

Oooh

Aaaah

Final Refrain

42 **Am** **G/B** **C** **Dm** **G** **Esus** **E** **E** **E**

1. 2. *Final (instrumental)*

Fa-ther in-to your hands. I com-mend my spi-rit.

Behold the Wood

Dan Schutte

DM C/D DM E°/D

DM C A DM GM7 C ,A7

Be - hold, be - hold the wood of the cross on which is hung our sal-

11 E°/D DM C GM7 Asus7 A7 E°/D DM

va - tion. — O come, let us a - dore. — Be-

DM C A DM GM7

Mi - ren, mi - ren, el ár bol de la Cruz, don - de es - tu vo cla - va - do el

22 C DM C A DM

Sal va - dor del mun - do. — Ven - gan y a - do - re - mus. — Mi

Were You There?

African American Spiritual

D A D D/F#

1. Were you there when they cru - ci - fied my Lord?__ Were you there when they
 2. Were you there when they nailed him to the tree?__ Were you there when they
 3. Were you there when they pierced him in his side?__ Were you there when they
 4. Were you there when the sun re-fused to shine? Were you there when the
 5. Were you there when they laid him in the tomb?__ Were you there when they

6 G D/F# Asus A D G D G/D D D7

1. cru - ci - fied my Lord?_____ Oh!_____ Some-times it caus-es me to
 2. nailed him to the tree?_____ Oh!_____ Some-times it caus-es me to
 3. pierced him in his side?_____ Oh!_____ Some-times it caus-es me to
 4. sun re-fused to shine?__ Oh!_____ Some-times it caus-es me to
 5. laid him in the tomb?__ Oh!_____ Some-times it caus-es me to

13 G Gmi D G D/A A DG/D D

1. trem-ble, trem-ble, trem-ble.____ Were you there when they cru - ci - fied my Lord?__
 2. trem-ble, trem-ble, trem-ble.____ Were you there when they nailed him to the tree?__
 3. trem-ble, trem-ble, trem-ble.____ Were you there when they pierced him in his side?__
 4. trem-ble, trem-ble, trem-ble.____ Were you there when the sun re-fused to shine?__
 5. trem-ble, trem-ble, trem-ble.____ Were you there when they laid him in the tomb?__

Entre Tus Manos

Tradicional, Ray Repp

S Estribillo ♩ = 96

D Em A7 D F#m Bm Em

En-tre tus ma - nos es - tá ni vi - da, Se - ñor. En-tre tus ma - nos

A7 D D7 G A7

pon-go mi e xis - tir. Hay que mo - rir pa - ra vi -

D F#m Bm Em A7 D G D *Fin*

vir. En-tre us ma - nos con-fi - o mi ser.

Estrofas 1, 2, 4

D7 Em A7 D F#m Bm Em

1. Si el gra - no de - tri-go no mue - re si no mue - re,
 2. Es-mi an - he - lo, mi an - he - lo cre - cien - te, en el sur - co,
 4. Cuan-do die - re por - fru-to u - na es - pi - ga a los ra - yos

A F#m Bm Em A7

so - lo que da rá; pe - ro si mue - re en a bun -
 con - ti-go mo - rir; y fe - cun - da se - rá la si -
 de ar - dien - te ca - lor, tu rei - na - do ten - drá nue - va

D F#m Bm Em A7 D G *al. S.*

dan - cia da - rá un fru - to e - ter - no que no mo - ri - rá.
 mine - te, Se - ñor, re - ves - ti - da de e - ter - no vi - vir.
 vi - da de a - mor, en u - na Hos - tia de e - ter - no es - plen - dor.

Estrofas 3

D Em A7 D G Bm Em A7 D

3. Y si vi - vi - mos, pa - ra él vi - vi - mos; y si mo - ri - mos, pa - ra él mo - ri - mos;

D7 G A7 D F#m Bm Em A7 D G *al. S.*

Sea que vi - va - mos o que mu - ra - mos, so - mos del Se - ñor, so mos del Se - ñor.

How Deep the Father's Love For Us

DUET

Stuart Townend

D **Em D/F# G** **D/F#** **D/A A**

How deep the Fa-ther's love for us, how vast be-yond all meas - ure, that
 (Be)-hold the Man up - on a cross, my sin up - on His shoul - ders. A -
 (I) will not boast in an - y - thing, no gifts, no pow'r, no wis dom. But

4 **D** **Em D/F# G** **D/F#** **A D**

He should give His on - ly Son to make awretch His treas - ure. How
 shamed, I hear my mock ing voice call out a-mong the scof - fers. It
 I will boast in Je - sus Christ, His death and res - ur - rec - tion. Why

6 **Em D/F# G** **D/F#** **Bm A**

great the pain of sear - ing loss. The Fa - ther turns His face a - way, as
 was my sin that held Him there un - til it was ac - com - plished; His
 should I gain from His re - ward? I can - not give an an - swer. But

8 **D** **Em D/F# G** **D/F#** **A**

wounds which mar the Cho - sen One bring man - y sons to glo -
 dy - ing breath has brought me life. I know that it is fin -
 this I know with all my heart, His wounds have paid my ran -

10 **D** **G/B** **D/A** **G²**

ry.
 ished.
 som.

Be
 I

Healing Rain

Matt Bronleewe, Martin Smith, & Michael W. Smith

♩ = 66

Heal-ing rain — is com - ing — down. It's com-ing
is com - ing — down. It's com-ing

near - er — to — this old town. Rich and poor, — weak and
clo - ser — to the lost and found. Tears of joy, — and tears of —

— strong It's bring-ing mer-cy — It won't be long. —
— shame are washed for - ev - er — in Jes-us' name. — Heal-ing rain

Heal-ing rain, — it comes with — fire. So let it fall,

— and take us — high'r. Heal-ing rain, — I'm not a - fraid to be

washed — in hea-ven's — rain.. Come to the cross,

Healing Rain - p.2

21 B^b E^b/B^b B^b E^b/B^b B^b F/B^b

— He waits for you_ to let it go_ and start a-new.
 — Let us re - turn_ to the mer-cy seat_ where time be-gan.

24 E^b2 B^b E^b/B^b B^b E^b/B^b B^b F/B^b

— This is your day_ this is your_ time. Let Jes - us' mer-cy_ in your dark-ness
 — And in our eyes_ He sees the_ pain. Come soak this dry heart with_ heal-ing_

28 E^b B^b B^b sus F

1. shine. Lift your heads And then move on past all your_ rain.

32 G^M7 E^b B^b F

— pain, and feel the pow'r_ of heal-ing_ rain. For on that cross He paid your

36 G^M7 E^b B^b/F F sus B^b B^b sus

— price. God gave His Son_ as the Sac-ri - fice.

40 B^b F/A

Heal-ing rain_ is fal-ling down. From the cross it's all a - round.

42 G^M E^b

I'm not a - fraid!_ I'm not a - fraid!_

Tenor Melody
 Sop.
 Alto

When I Survey The Wondrous Cross

Isaac Watts

O WALY WALY

♩ = 52

VERSE 1-3

C7sus4 **C7** **F** **Bb** **F** **F/E** **Dm**

1. When I sur - ve y the won - drous cross on which the prince
 2. For - bid it Lord that I should boast Save in the death
 3. See from His head, His hands, His feet. Sor - row and love

8 **Csus4** **C** **F/A** **Bb**

1. of glo - ry died, my rich - est gain I count but
 2. of Christ my God All the vain things that charm me
 3. flow min - gled down. Did e're such love and sor - row

13 **F** **Bb/D** **F/C** **C** **Bb2** **D.C.**

1. loss and pour contempt on all my pride.
 2. most I sac - ri - fice them to His blood.
 3. meet or thorns compose so rich a crown.

VERSE 4

19 **C7sus4** **C7** **Dm** **Gm** **Am** **Gm7**

4. Were the whole realm of na - ture mine, that were an off -

26 **F/A** **Bb6** **C** **F** **Bb** **F** **Bb/D**

4. 'ring far too small. Loves a - maz - ing, so di - vine de - mands my

33 **F/C** **C** **1. Bb2** **2. Bb2** **C7sus** **C7** **F**

soul, my life, my all! all!

Oración en la Cruz

Lorenzo R. Florián

INTRO

ESTROFAS

EM EMSUS²/4 EM EMSUS²/4 EMADD⁹

1. Dios mí - o, Dios
 2. Dios mí - o, Dios
 3. Dios mí - o, Dios

4 AM⁷ CADD⁹ DADD⁹ EMADD⁹

1. mí - o, ¿por que mé has a - ban - do na - do?
 2. mí - o, lí - bra - me del e - ne - mi - go.
 3. mí - o, sál - va me de las ti - nie - blas.

8 EMADD⁹ AM⁷ CADD⁹

1. Dios mí - o, Dios mí - o, ¿por qué me
 2. Dios mí - o, Dios mí - o, a - cuér - da -
 3. Dios mí - o, Dios mí - o, llé - va -

ESTRIBILLO

12 DADD⁹ EMADD⁹ EM E⁷ AM

1. has a - ban - do - na - do? Mi al - ma es -
 2. te de tu sier - vo. My soul and my
 3. me a tu rei - no.

17 EM B^M7 EM E⁷ AM EM

tá se - dien - ta de ti, mi co - ra - zón a -
 heart are thirst - ing for you. Bring me home; I

1.2. Final

22 B⁷ Esus⁴ EM al: Esus⁴ EM EM EMSUS²/4 EM

ño - ra tu luz. luz.
 long for your light. light.

You Were On The Cross

Words and Music by Matt Maher, Kenny Butler
and Audrey Assad

♩ = 60

VERSE 1

Bmi **F#** **GMAJ7**

Lost, ev' ry thing is lost, and ev' ry thing I've loved_ be-fore is gone.

4 **D** **F#** **Bmi** **F#** **GMAJ7**

— A-lone, like the com-ing of the frost and the cold_ win-ter's chill in my sto

8 **D** **F#** **G** **D** **A**

- ny heart. Where were you when all that I've hoped_ for,

11 **G** **D** **A**

Where were you when all that I've dreamed

13 **G** **D** **A** **G2** **G2(#4)** **G**

came cra-shing down in sham-bles a - round_ me?_ You were on the cross.

INTERLUDE

17 **Bmi** **F#** **GMAJ7** **D** **F#**

VERSE 2

21 **Bmi** **F#** **GMAJ7**

Pain, can you take a-way the pain. If I find some-one to blame would it make my life seem

24 **D** **F#** **Bmi** **F#**

ea - si-er? A - lone all my friends are a - sleep, and I can't

27 **GMAJ7** **D** **F#**

— find a - ny - one to stay a - wake_ with me.

You Were on the Cross p. 2

29 **G** **D** **A** **G**

Where were you when sin stole my in - no - cence? Where were you when

32 **D** **A** **G** **D** **A**

I was a-shamed, hi - ding in a life I wish I'd ne - ver - made?

INSTRUMENTAL

35 **G²** **G²(#4)** **G** **D** **F#mi** **D** **F#mi**

BRIDGE

41 **D** **F#mi** **D**

You were on the cross, my God, my God,

44 **A** **G^{MA7}9** **Bmi** **G^{MA7}9**

all a - long, all a - long.

49 **D** **F#mi** **D**

You were on the cross, You died for us -
You were on the cross, vic - to - ri - ous,

52 **A** **G** **Bmi** **G^{MA7}9**

all a - long, all a - long.

ENDING

57 **G** **D** **A** **G** **D** **A**

And You were there in all of my suf - f'ring, You were there in doubt, and in fear;

61 **G** **D** **A** **G** **G²(#4)** **G**

I'm wait - ing on the dawn to re - ap - pear.

Ubi caritas et amor deus ibi est. = Where there is charity and love, God is there.

Where Charity and Love Prevail

(Ubi Caritas)

Text: *Ubi Caritas*; tr. by Omer Westendorf

Tune: CHRISTIAN LOVE, CM; Paul Benoit, OSB

Refrain and this arrangement: Jarrod Townsend

♩ = 68

EM EM EM/B BM EM

1. Where char - i - ty and love pre - vail,
2. With grate - ful joy and ho - ly fear
3. For - give we now each oth - er's fault's
4. Let strife a - mong us be un - known,
5. Let us re - call that in our midst
6. No race no creed can love ex - clude,

6 AM⁷ G

1. There God is ev - er found;
2. Gods char - i - ty we learn;
3. as we our faults con - fess;
4. Let all con - ten - tion cease;
5. dwells God's be - got - ten Son;
6. if hon - ored be God's name;

10 CMAT⁷ EM⁷ AM EM⁷

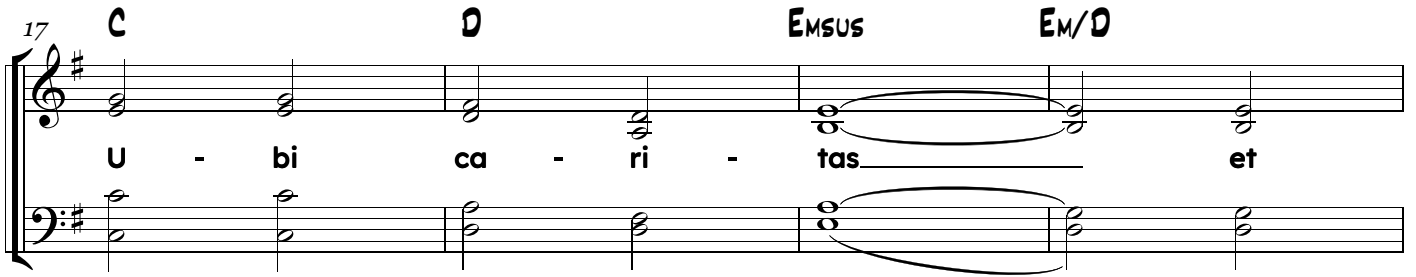
1. Brought here to - geth - er by Christ's love.
2. Let us with heart and mind and soul
3. And let us love each oth - er well
4. Be God's the glo - ry that we seek,
5. As mem - bers of his bod - y joined,
6. Our fam - i - ly em - brac - es all

13 AM⁷ BM⁷ EM EM/D

1. By love are we thus bound.
2. Now love God in re - turn.
3. in Chris - tian ho - li - ness.
4. be ours God's ho - ly peace.
5. we are in Christ made one.
6. whose fa - ther is the same.

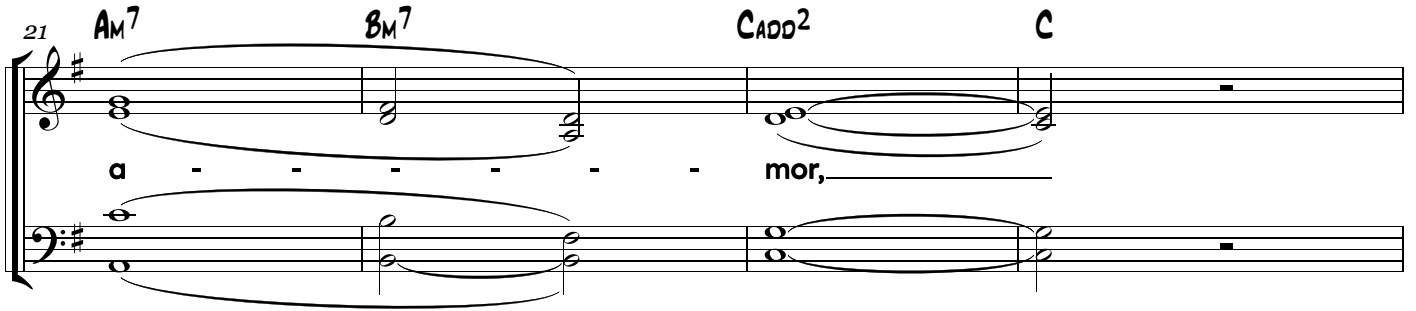
Where Charity and Love Prevail - p. 2

17 **C** **D** **EMSUS** **EM/D**



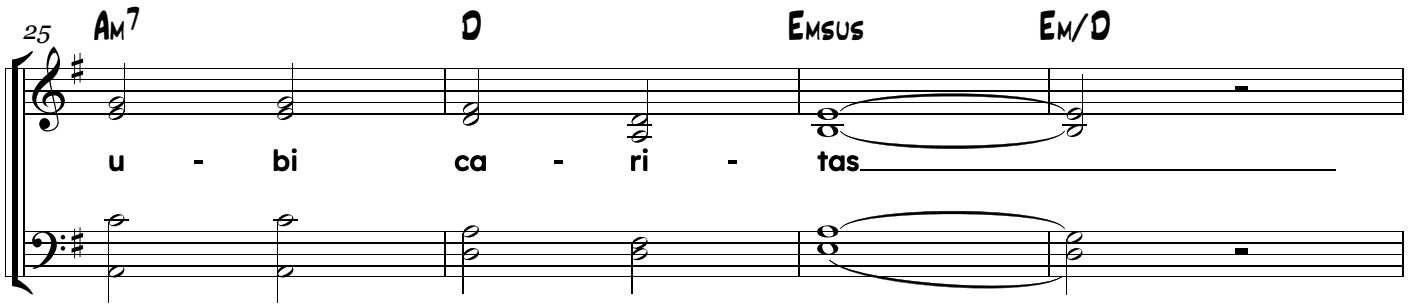
U - bi ca - ri - tas et

21 **Am7** **Bm7** **CADD2** **C**



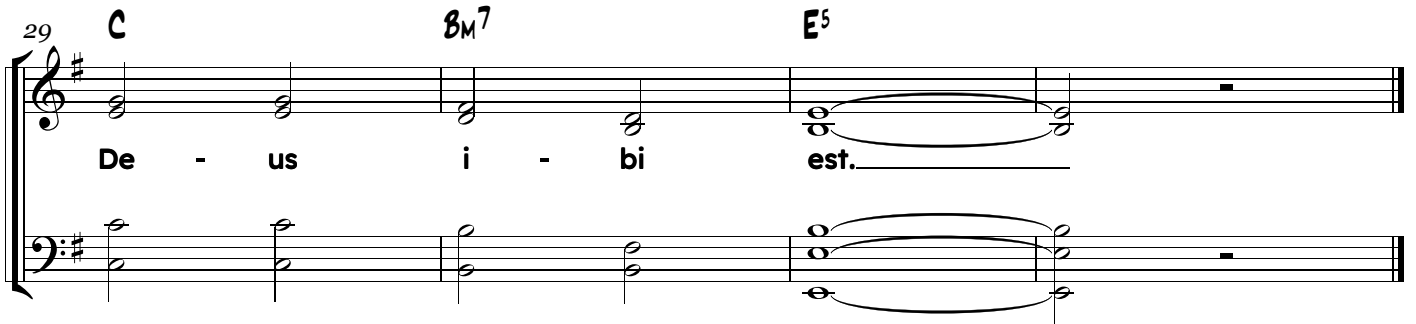
a - - - - mor,

25 **Am7** **D** **EMSUS** **EM/D**



u - bi ca - ri - tas

29 **C** **Bm7** **E5**



De - us i - bi est.

O Sacred Head Surrounded

Latin 12th Century, St. Bernard of Clairvaux
German: Paul Gerhardt
Tr. by Henry Baker

PASSION CHORALE
Hans Leo Hassler
Harmonized by J.S. Bach

AM F C/E DM C F G C , E AM E⁷SUS⁴ E⁷ AM

1. O sa - cred Head, sur-round - ed By crown of pierc-ing thorn. O
2. In this thy bit - ter pas - sion, Good Shep - herd, think of me With
3. O Je - sus, we a - dore thee, Our thorn-crowned Lord and King. We

6 F C/E DM C F G C , E AM E⁷SUS⁴ E⁷ AM

1. bleed - ing Head, so wound - ed, Re - viled, and put_ to scorn! Death's
2. thy most sweet com - pas - sion, Un - wor - thy though I be; Be -
3. bow our hearts be - fore thee, And to thy cross we cling. O

10 DM EM DM F/C C , C⁷ F A⁷ DM A D⁷/F[#]

1. pal - lid hue comes o'er thee, The glow of life_ de - cays, Yet
2. neath thy cross a - bid - ing For ev - er would I rest. In
3. give_ us strength to bear it With pa - tience and_ with love, That

14 G C/E G/D AM D G , C DM C/E G⁷SUS⁴ G⁷ C

1. an - gel hosts a - dore thee, and trem - ble as they gaze.
2. thy_ dear love con - fid - ing, and with thy pres-ence blest.
3. we_ may tru - ly mer - it A glo - rious crown a - bove.

Holy Is Our King/Santo Es Nuestro Rey

♩ = 74

Rita Springer

Verse 1

Dm7 **Bb(add2)** **C** **Dm7**

An gels gath-er 'round Your throne, and a-round Your throne they bring—

5 **Bb(add2)** **C** **Dm7**

prais-es to the liv - ing word, to the awe-some one_ they sing,— cry-ing

Refrain

Last time to Coda ☺

9 **Bbmaj7** **C** **Bbmaj7** **C** **Bbmaj7** **C** **Dm**

Ho - ly, ho - ly, Ho - ly, is our King.
San - to san - to San - to es nue- stro rey.

16 **Bbmaj7** **C** **Dm(add2)** *To Verse 2* **Dm**

cry - ing

Verse 2

20 **Dm7** **Bb(add2)** **C** **Dm7**

El-ders bow-ing at Your feet, and at Your feet. they bend their knees. All

24 **Bb(add2)** **C** **Dm7**

crea - tures_ on the earth be - low_ bow be - fore_ You now_ Sing-ing

Coda-Tag

28 **Bb(add2)** **C(SUS4)** **C** **Dm** **Dm(add2)**

Prayer of Abandonment

Based on a prayer by
St. Charles de Foucauld

Tom Booth

Verse 1

G C D C D G

Fa-ther, I give my-self to You, Do with me_____ as you will, for what

5 C D B/D# EM D C Csus C F C D

ev - er You do, I thank You;_____ I am rea-dy for_ all.

Verse 2

10 G C D C D G C D

Let on - ly Your will be_ done,_____ in_ me, as is done in

15 B7 EM D C Csus C F C D

your cre - a - - - tion;_____ I ask no-thing else.

Interlude

19 D C/D

Ah_____ ah_____

23 D Bb Asus A

Ah,_____ ah_____ Ah_____ ah_____

Verse 3

27 G C D C D G C D

Fa-ther, I_ sur-ren-der I_ place my-self in Your hands be- cause

32 B7 EM D C Csus C F C D

You are my Fa_____ ther_____ and be-cause I love You;_

36 F C D F C D

in - to Your_ hands, I com-mend my spi - rit._