

Christ the King

Music Ministry

Music Packet for

April 17, 2025

Holy Thursday

7:00pm



Make Us A Eucharistic People

Tim & Julie Smith

Based on a theme by Johann Pachelbel

Piano/Cello only

Ensemble In

Chord progression for Piano/Cello only: D A Bmi F#mi G D G A D A Bm F#M G D G A (5 times)

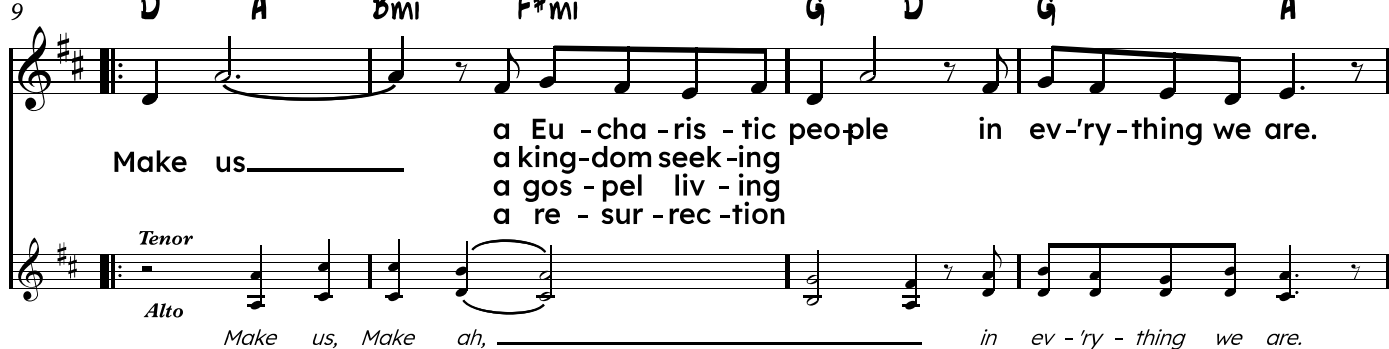


Chord progression for vocal parts: D A Bmi F#mi G D G A

Make us _____ a Eu - cha - ris - tic people in ev - 'ry - thing we are.
a king - dom seek - ing
a gos - pel liv - ing
a re - sur - rec - tion

Tenor: Make us, Make ah, _____ in ev - 'ry - thing we are.

Alto: Make us, Make ah, _____ in ev - 'ry - thing we are.



Chord progression for vocal parts: D A Bmi F#mi G D/F#

Make us _____ an ev - er - last - ing gift. With grate - ful hearts we lift a

Make us, ev - er - last - ing gift, with grate - ful hearts we lift, a



Chord progression for vocal parts: G A D A Bmi F#mi

song of our thanks - giv - ing, A - men! _____

song of our thanks - giv - ing, A - men! _____



Chord progression for vocal parts: G D G A G A



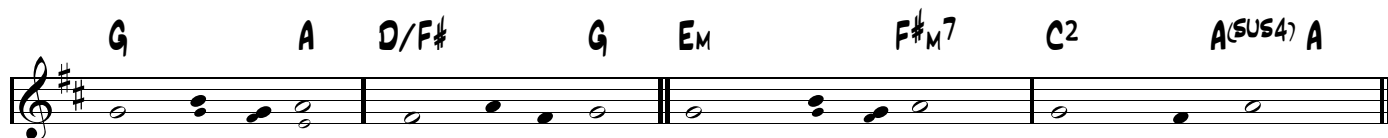
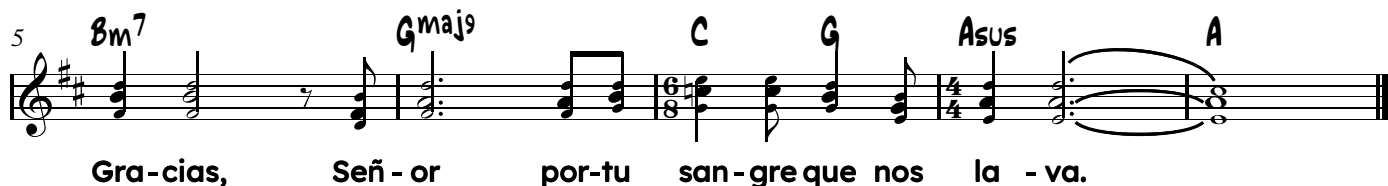
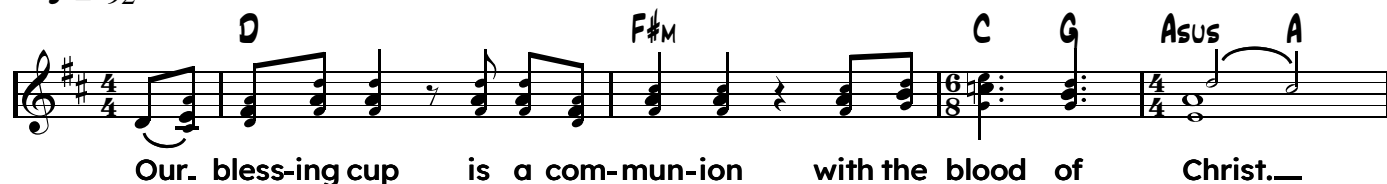
Psalm 116 - Our Blessing Cup/ Salmo 115 - Gracias, Señor, Por Tu Sangre

Psalm 116: 12-13, 15-16bc, 17-18/Salmo 115, 12-13, 15-16bc, 17-18

Jake Ineck 2011

Bilingual adapted Jarrod Townsend 2019

♩ = 92



¿Cómo le pagaré *al* **Señ-or**
todo el bien *que me ha hecho*?
Levantaré el cáliz *de sal-vación*,
e invocaré el nombre *del* **Señ-or**.

Precious in the *eyes of the LORD*
is the death *of his faithful ones*.
I am your servant, the *son of your handmaid*;
you have loosed *my bonds*.

A los ojos del Señor *es muy pen-oso*
que mueran *sus a-migos*.
De la muerte, Señor, *me has li-brado*,
a mí, tu esclavo e hijo *de tu es-clava*.

To you will I offer *sacrifice of thanks-giving*,
and I will call upon the *name of the LORD*.
My vows to the *LORD I will pay*
in the presence of all *his people*.

Te ofreceré con gratitud *un sacri-ficio*
e invocaré *tu nombre*.
Cumpliré mis *promesas al* **Señ-or**
Ante todo *su pueblo*.

In Remembrance

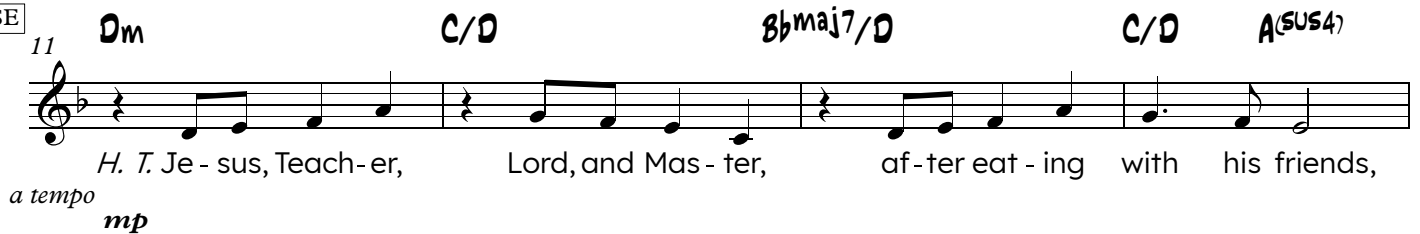
Text: Alan J. Hommerding

Music: Ed Bolduc

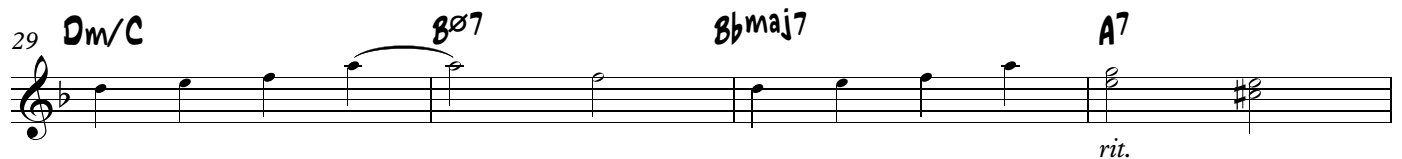
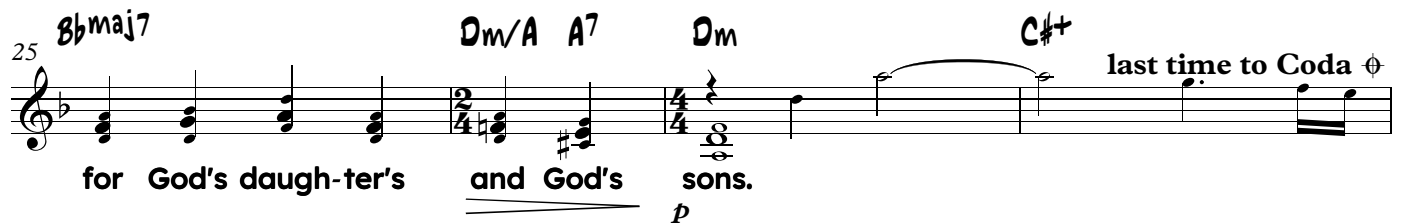
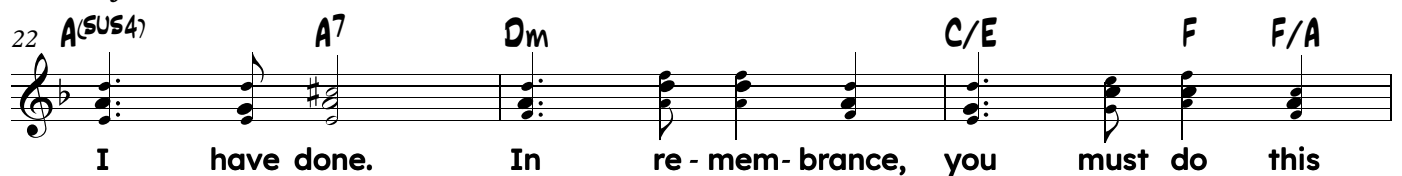
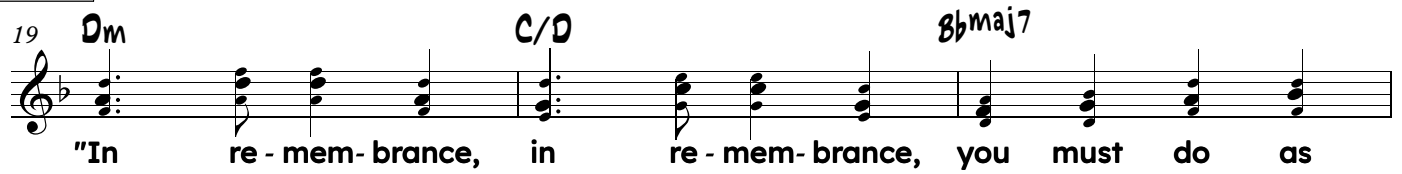
♩ = 86



VERSE



REFRAIN



VERSE

33 **Dm** **C/D** **B♭maj7/D**

a tempo *mp*

J.S. Je - sús, Ma-es - tro Señ-or y Ma-es - tro, des-pués de com-er con sus a-

36 **C/D** **A(SUS4)** **Dm** **C/D**

p

mi - gos To-móu-na toall-a y lle-no un-a pall-an-ga - na Les la-

39 **B♭maj7** **A7(SUS4)** **A7**

vó los pies, y lu - e - go di - jo:

REFRAIN

41 **Dm** **C/D** **B♭maj7**

mf

"En mem-or - ia, en mem-or - ia, de-bes ha-cer lo que yo

44 **A(SUS4)** **A7** **Dm** **C/E** **F** **F/A**

he hech - o. En re - cuer - do deb-es ha-cer est - o

47 **B♭maj7** **Dm/A** **A7** **Dm** **C#+**

por las hi - jas e hi - jos de Dios.

p

51 **Dm/C** **B♭7** **B♭maj7** **A7** **D.S. ♯**

CODA

55 **Dm/C** **B♭7** **B♭maj7** **A7** **Dm(add2)**

rit.

Ubi caritas et amor deus ibi est. = Where there is charity and love, God is there.

Where Charity and Love Prevail (Ubi Caritas)

Text: *Ubi Caritas*; tr. by Omer Westendorf

Tune: CHRISTIAN LOVE, CM; Paul Benoit, OSB

Refrain and this arrangement: Jarrod Townsend

♩ = 68

EM **EM** **EM/B** **BM** **EM**

1. Where char - i - ty and love pre - vail,
2. With grate - ful joy and ho - ly fear
3. For - give we now each oth - er's fault's
4. Let strife a - mong us be un - known,
5. Let us re - call that in our midst
6. No race no creed can love ex - clude,

6 **AM⁷** **G**

1. There God is ev - er found;
2. Gods char - i - ty we learn;
3. as we our faults con - fess;
4. Let all con - ten - tion cease;
5. dwells God's be - got - ten Son;
6. if hon - ored be God's name;

10 **CMAT⁷** **EM⁷** **AM** **EM⁷**

1. Brought here to - geth - er by Christ's love.
2. Let us with heart and mind and soul well
3. And let us love each oth - er well
4. Be God's the glo - ry that we seek,
5. As mem - bers of his bod - y joined,
6. Our fam - i - ly em - brac - es all

13 **AM⁷** **BM⁷** **EM** **EM/D**

1. By love are we thus bound.
2. Now love God in re - turn.
3. in Chris - tian ho - li - ness.
4. be ours God's ho - ly peace.
5. we are in Christ made one.
6. whose fa - ther is the same.

Where Charity and Love Prevail - p. 2

17 **C** **D** **Em**^{SUS} **Em/D**

U - bi ca - ri - tas et

21 **Am**⁷ **Bm**⁷ **Cadd**² **C**

a - - - mor,

25 **Am**⁷ **D** **Em**^{SUS} **Em/D**

u - bi ca - ri - tas

29 **C** **Bm**⁷ **E**⁵

De - us i - bi est.

Reception of the Oils/Recepción de los Óleos

VERSES/ESTROFAS

Pedro Rubalcava

SOL G	RE D	SOL G
Cantor		*
		
1. The oil	of the	sick.
2. The oil	of	cate-chumens.
3. The	holy	Chrism.

SOL G	RE D	SOL G
		*
		
1. El óleo	de los	en - fermos.
2. El óleo	do los	cate - cúmenos.
3. El	santo	Crisma.

SOL G
2


1. May the sick who are anointed
2. Through the anointing with this oil may our catechumens who are preparing to receive the saving wa-
3. Through the anointing with this perfumed Chrism may children and adults, who are baptized

1. *Concede que los enfermos unigidos con*
2. *Por medio de la unción de este óleo, que nuestros catecúmenos*
que se preparan para recibir las aguas salvadoras
3. *Por medio de la unión con este óleo perfumando, que todos los bautizados y*

	Do C	LAM AM
3		
		
1. with	this	oil
2. ters	of	baptism
3. and	con -	firmed,
1. es	- te	óleo
2. del	bau-	tismo
3. con	- fir -	mados,
		experience the compassion of Christ and his
		be strengthened by Christ to resist the pow -
		presbyters, who
		<i>experimenten la compasión de Cristo y su amor</i>
		<i>sean fortalecidos por Cristo para resistir el poder de</i>
		<i>y los presbíteros ya</i>

* =Cue note is an optional melody note.
La nota pequeña indica una melodía opcional.

(♩ = ca. 104)

5

RE
D

LAM **RESUS⁴** **RE** **SOL**
AM **DSUS** **D** **G**

1. sav - ing love in bod - y, mind, and soul.
2. er of Satan, and reject evil in all its forms.
3. are or - dained, experience the gracious gift of the Ho - ly Spir - it.

1. sal - va - dor en su cuer-po y al - ma.
2. Sa - ta - nás y del mal en to - das sus for - mas.
3. or - de - nados, experimenten la gracia y don del Es - pí - ri - tu San - to.

1st time: Cantor, All repeat; thereafter: All
1ª vez: Cantor, Todos repiten; después: Todos

REFRAIN/REPUESTA

DO **RE** **SOL** **LAM⁷** **REM⁷** **MIM**
C **D** **G** **AM⁷** **BM⁷** **EM**

S.
A.

Bilingual Bless - ed be God for - ev - er. Ben - di - to se a Dios.
English Bless - ed be God for ev - er. Bless - ed be the Lord.
Español Ben - di - to sea Dios por siem - pre. Ben - di - to se - a Dios.

T.
B.

Name: _____

Date: _____

John 13

Z Y R T X H X C A V J W L A H J Z
A D M T C D P I W J N G A P Q V K
A J X O W S X U P L E E E T J Q D
M M D J U K E X A Y W G F Q E K I
U U H S O S A F E N C U E V B R S
Y U E U P G R G U L M T N Q P E C
F J L P X A W H Q T B R W V N T I
I J A Y W K S W P A U A Y Q T E P
R R V Y D E X S F R I E T E E P L
O Y I M O X F O O J L O C B B N E
L N T S F J O E B V A S R R L O S
G H S E V J A A E R E H R E P M J
C M E S D X S U M T M R J A F I U
X C F P W I X C O V P V H D R S D
K M R G N X G L U W X W C M M A A
Z T B E T R A Y A L V I L T Y Y S
Y K J P Z H Y G N I N R U T E R V

Simon Peter

Returning

Disciples

Betrayal

Festival

Passover

Glorify

Table

Bread

basin

Water

Jesus

Judas

Meal

Feet

In Remembrance

Text: Alan J. Hommerding

Music: Ed Bolduc

♩ = 86

p **Dm** **C#+** **Dm/C** **Bø7** **Bbmaj7**

6 **A7** **Dm** **C/D** **Dm** **C/D**

a tempo *rit.*

VERSE

11 **Dm** **C/D** **Bbmaj7/D** **C/D** **A(SUS4)**

1. Je - sus, Teach-er, Lord, and Mas-ter, At the Ta - ble with his friends,
 2. Je - sus, Teach-er, Lord, and Mas-ter, At the Ta ble with his friends,
 3. By our lives and our ex - am - ple May the Gos-pel strong - ly speak:
 4. Je - sus, grant us un - der - stand ing Of the sav-ing signs you show;
H. T. Je - sus, Teach er, Lord, and Mas ter, af- ter eat ing with his friends,

a tempo

mp

15 **Dm** **C/D** **Bbmaj7** **A7(SUS4)** **A7**

1. Took the bread and said the bless-ing. Then he broke it, as he said:
 2. Took the cup, and said the bless-ing, Shared it with them and he said:
 3. Where your chil- dren live in hun-ger, Where the strong op - press the weak.
 4. In the sac - ra - ment of ser-vice Help us live for oth - ers now.
p *H.T.* Took a towel and filled a bas - in, washed their feet, and then he said:

REFRAIN

19 **Dm** **C/D** **Bbmaj7** **A(SUS4)** **A7**

"In re-mem-brance, in re mem-brance, You must do as I have done.
H.T. "In re-mem-brance, in re-mem-brance, you must do as I have done.
mf

23 **Dm** **C/E** **F** **F/A** **Bbmaj7** **Dm/A** **A7**

Eat and drink my Blood and Bod - y. Be my love for ev - 'ry
H.T. In re - mem - brance, you must do this for God's daugh-ter's and God's

27 **Dm** **C#+** **Dm/C** **Bø7** **Bbmaj7** **A7** **Dm(add2)**

p *one. sons.* *rit.*

In Remembrance (by Ed Bolduc and Alan Hommerding, incorporating "Sacrament of Service"):

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Remembrance

Matt Maher , Matt Redman
arranged by B McLaughlin & J Townsend

Verse

1 **D** **D^{MA7}9** **G^{MA7}/D** **G**

1. Oh —
2. See His

5 **D** **D^{MA7}9**

how could it be, that my God would wel-come me in -
bo - dy, His blood, know that He has ov - er-come ev - 'ry

7 **G²/D** **E^{mi}9** **D**

to this mys-te - ry? Say, "Take this bread, take this wine, now the
tri - al we will face. None too lost to be saved, none too

10 **D^{MA7}9** **G²/D**

sim - ple made di - vine, for are an - y to re - ceive."
bro - ken or a - shamed; All are wel-come in this place.

12 **E^{mi}9** **D/F#** **G** **A^{SUS}** **A**

By Your mer - cy we come to Your ta - ble, by Your grace

15 **E^{mi}9** **D/F#** **G²**

— You are ma - king us faith - ful. Lord, we re -

Refrain

17 **D** **B^{mi}7** **A** **G²** **D**

mem - ber you, — and re - mem - brance leads us to wor -

20 **A^{SUS}** **A** **G** **D** **A**

- ship. And as we wor - ship you, — our wor

Remembrance - Matt Maher & Matt Redman - p.2

23 **G D Asus A Emi⁷ D/F[#]**

- ship leads to com-mu - nion. We re - spond to Your in - vi - ta -

26 **G² A D** 1.
 - tion; we re-mem-ber You. **DMA⁹ Gma⁷/D Emi⁹** 2. See His

Bridge

31 **D** 2. **G A D**

You. Dy-ing You de-destroyed our death, ri-sing You re -

*Men on melody
 Women on harmony (lower notes)* 2nd Time Only

Dy - ing You de - destroyed our death,

35 **G A Bmi⁷**

stored our life, Lord Je - sus come in

You re - stored our life. Lord Je - sus come in

37 **A**

glo - ry, Lord Je - sus come in

glo - ry, Lord Je - sus come in

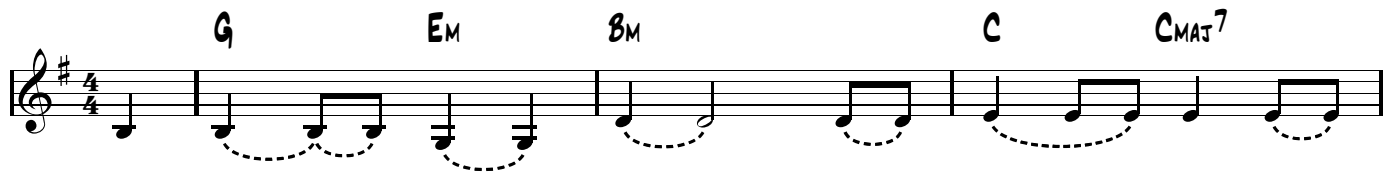
39 1. **G D** 2. **G** *D.S Al Fine*

glo - ry. Dy-ing you de - glo - ry Lord, we re-

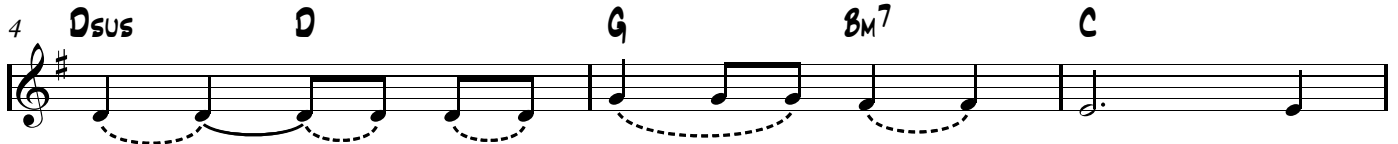
glo - ry,

I Am the Bread of Life

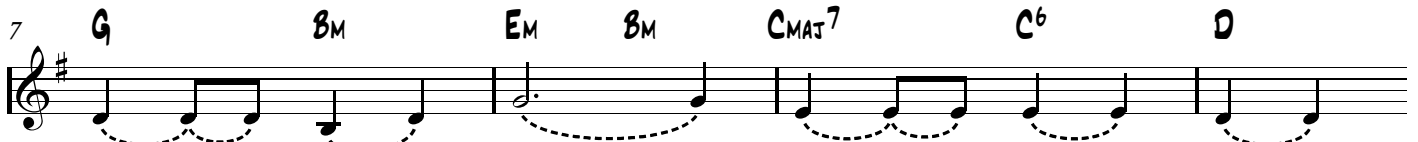
Suzanne Toolan



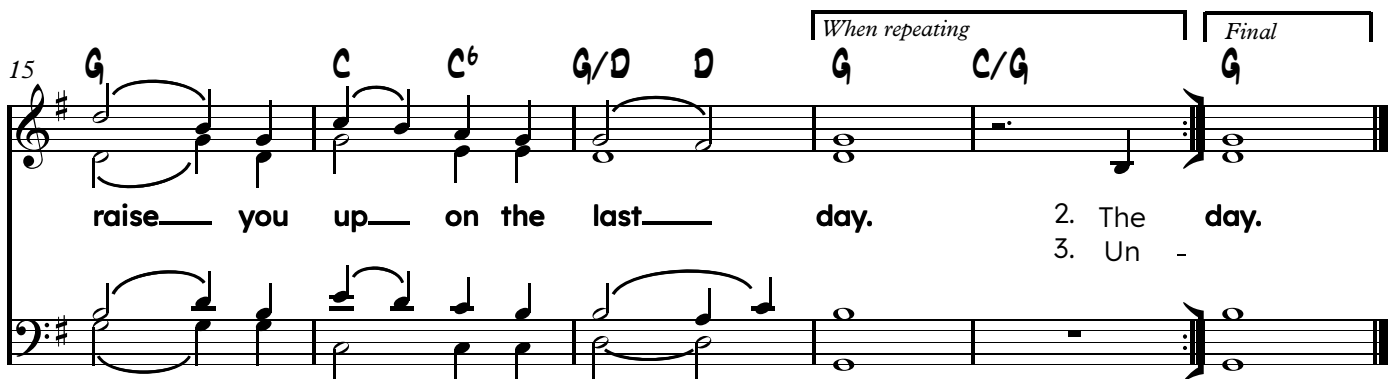
1. I am the Bread of life. You who come to me shall not
2. The bread that I will give is my flesh for the life of the
3. Un - less you eat of the flesh of the Son of
4. I am the Res - ur - rec - tion. I am the
5. Yes, Lord I be - lieve that you are the



1. hun - ger; and who be - lieve in me shall not thirst.
2. world, and if you eat of this bread,
3. Man and drink of his blood, and
4. life. If you be - lieve in me,
5. Christ, the Son of God,



1. No one can come to me un - less the Fa - ther beck - ons.
2. you shall live for ever, - you shall live for - ev - er.
3. drink of his blood, you shall not have life with - in you.
4. e - ven though you die, you shall live for - ev - er.
5. Who have come in - to the world.



Yo Soy el Pan de Vida

Suzanne Toolan

Spanish tr. Anon., Rev Ronald F Krisman

Chords: G, Em, Bm, C, Cmaj7

1. Yo soy el pan de vi - da. El que vie - ne a mí no ten - drá
2. El pan que yo da - ré es mi cuer - po vi - da del
3. Mien - tras no com - as el cuer - po del - hi - jo del
4. Yo soy la re - su - rrec - ción. Yo soy la
5. Sí, Se - ñor yo cre - o que tû e - res - el

Chords: Dsus, D, G, Bm7, C

1. ham - bre. El que cree en mí no ten - drá sed.
2. mun - do, y el que co - ma de mi car - ne
3. hom - bre, y be - bas de su san - gre, y
4. vi - da. El que cree en mi,
5. Cris - to el Hi - yo de Dios, que

Chords: G, Bm, Em, Bm, Cmaj7, C6, D

1. Na - die vie - ne a mí sí el Pa - dre no lo lla - ma.
2. ten - drá vi - da e - ter - na ten - drá vi - da e - ter - na.
3. be - bas de su san - gre, no ten - drás vi - da en ti.
4. aun - que mu - rie - ra, ten - drá vi - da e - ter - na.
5. vi - no al mun - do pa - ra sal - var - nos.

Chords: G, D, G, C, Em, D

Yo lo re - su - ci - ta ré. Yo lo re - su - ci - ta - ré, Yo lo re -

Chords: G, C, C6, G/D, D, G, C/G, G

su - ci - ta - ré el dí - a fi - nal. 2. El nal.

Al repetir Final

Sacred Heart Song

Michael John Poirier

♩ = 80

Refrain

Most Sa - cred Heart of Je - sus,
Sa - grado - cora - zón de Je - sús,

4 F#m E/G# A B
tru - ly pres - ent in the Ho - ly Eu - char-ist, I
verda-dera pre-senci - a en la Eucar - ist - i - a Yo

6 E B A
place all my trust in You.
pongo toda mí confi - anza en Tí.

Verse

9 E A B
Fa - ther be - hold - your son.
Heal the bro - ken heart.

11 C#m7 A B
Fa - ther be - hold - your son.
Heal the bro - ken heart.

13 E A B
Fa - ther be - hold - your son.
Heal the bro - ken heart.

15 A E D.S.
Of - fered now to you.
Of - fered now to you.
Most Most

Pange Lingua (English) and Tantum Ergo (Latin)

New translation November 2024

Text: St. Thomas Aquinas

Music: John Wade

1. Sing, my tongue, the hid - den myst - 'ry Of Christ's Bod - y glo - ri - fied,
2. Born for us and giv en to us Son of Mar y, Vir gin pure,
3. On the night of that Last Sup - per feast - ing with his cho - sen friends,
4. Word made flesh, true bread from hea - ven, by a word, made bread his Flesh,

The first staff of music is in treble clef with a key signature of one flat (B-flat). It begins with a triplet of eighth notes: G4, A4, and Bb4. This is followed by a series of eighth notes: G4, F4, E4, D4, C4, Bb3, A3, and G3. The staff concludes with a whole note G3. Above the staff, the letter 'C' is written at the beginning, and 'G/C' is written above the final whole note.

1. and his Preci - ous Blood most ho - ly, shed in ran - som for the world,
2. in the world he lived a mong us, sowed as seeds the word of truth;
3. he o - beyed the law com plete - ly in the food and drink pre - scribed;
4. pur - est wine Christ's blood be - com - ing, though our sense can - not per - ceive;

5

C G/C F/C G/C C

1. of - fered by the King of na - tions, born the fruit of no - ble womb.
2. then the sea - son of his so - journ with a won drous rite he closed.
3. then he gave his Twelve A - pos - tles with his hands him - self as food.
4. faith a - lone brings full as - sur - ance to the pure and faith - ful heart.

5. Tan - tum er - go Sa - cra - mén - tum Ve - ne - ré - mur cér - nu - i:
6. Ge - ni - tó - ri, ge - ni - tó - que Laus et ju - bi - lá - ti - o,

5. Et an - tí - quum do - cu - mén - tum No - vo ce - dat rí - tu - i:
6. Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - dí - cti - o:

5. Præ - stet fi - des sup - ple - mén - tum Sén - su - um de - fé - ctu - i.
6. Pro - ce - dén - ti ab u - tró - que Com - par sit lau - dá - ti - o.

5. Let us therefore, bow and worship such a wondrous Sacrament;
let the ancient law and custom to a newer rite now yield;
let our faith supply conviction where the senses tire and fail.
6. To the Father, unbegotten, and the Sole-begotten Son,
be salvation, blessing, honor, jubilation, pow'r, and praise;
to the One from both proceeding equal glory and renown.

Stay With Me

S. A. B.

Chords: D^M G^M^b D^M G^M^b D^M C F C D^M A^{SUS} A

Stay with me, re-main here with me watch and pray— watch and pray

Stay Here And Keep Watch

0 1 F A^M D^M F B^b F D^M C^{SUS}

Stay here and keep watch with me. The ho - ur has come. Stay

5 B^b A^{SUS} A D^M C F B^b C^{SUS} C F

here and keep watch with me Watch— and pray

Jesus, Remember Me

1 D E^M7 A⁷ D

Je - sus re - mem-ber me when you come in - to your king - dom

5 B^M E^M A D

Je - sus re - mem-ber me when you come in - to you king - dom

O Christe

0 1 D G D A

O Chris - te Do mi ne Je su. O Chris te Do Mi ne Je su

Jesus Christ, Yesterday, Today, and Forever

1 B^b C F B^b C F F/E^b B^b/D C^{SUS} C^{SUS}

Je - sus Christ Je - sus Christ yes-ter-day - to-day and for - ev - er -