

Christ the King

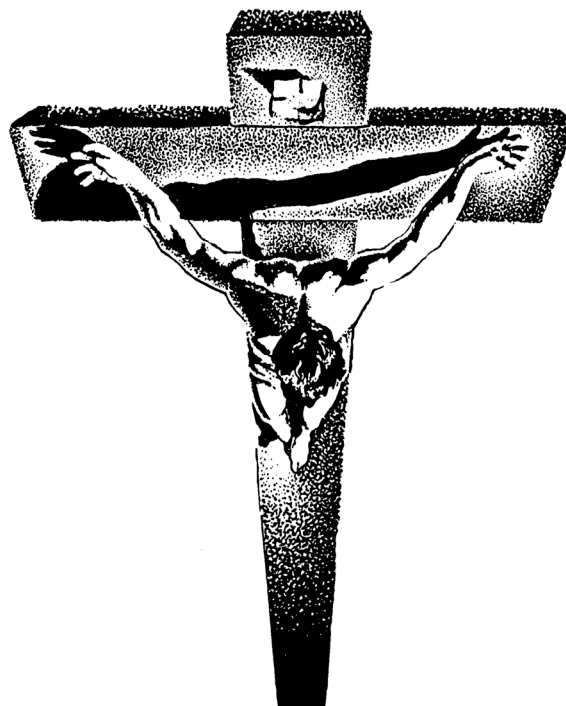
Music Ministry

Music Packet for

April 18, 2025

Good Friday

7:00pm



Good Friday

Psalm 31 - Father, Into Your Hands

♩ = 84

Psalm 31:2, 6, 12-13, 15-16, 17, 25

ICEL

Jarrold Townsend

Refrain

AM G/B C DM G Esus E

Fa-ther in-to your hands I com-mend my spi-rit.

Verse 1 6 AM G^b F^{MAJ}7 E

1. In you, O LORD, I take refuge; let me never be put to shame.

Ooooh

10 AM G^b F^{MAJ}7 E

In your justice rescue me. Into your hands I com-mend my spirit;

Ooooh

14 F^{MAJ}7 E D.C.

you will redeem me, O LORD, O faith-ful God.

Ooooh

16 **A_M** **G^b** **F_{MAT}⁷**

2. For all my foes I am an object of re proach a laughingstock to my neighbors, and a dread to my

Oooh_____

Oooh_____

19 **E** **A_M** **G^b**

friends; they who see me abroad flee from me.

Oooh_____

22 **F_{MAT}⁷** **E** **F_{MAT}⁷** **E** **D.C.**

I am forgotten like the unremem-bered dead; I am like a dish that is broken.

Oooh_____

Oooh_____

Verse 3

26 **Am** **G^b** **F^{MA7}** **E**

3. But my trust is in you, O LORD; I say, "You are my God.

Oooh_____

Oooh_____

30 **Am** **G^b**

In your hands is my destiny;

Oooh_____

32 **F^{MA7}** **E** **D.C.**

rescue me from the clutches of my enemies and persecutors.

Oooh_____

Verse 4

34 **Am** **G^b** **F^{MA7}** **E**

4. Let your face shine upon your servant save me in your kindness.

Oooh

Oooh

38 **Am** **G^b**

Take courage and be stouthearted,

Oooh

40 **F^{MA7}** **E**

all you who hope hope in the LORD.

Oooh

Aaaah

Final Refrain

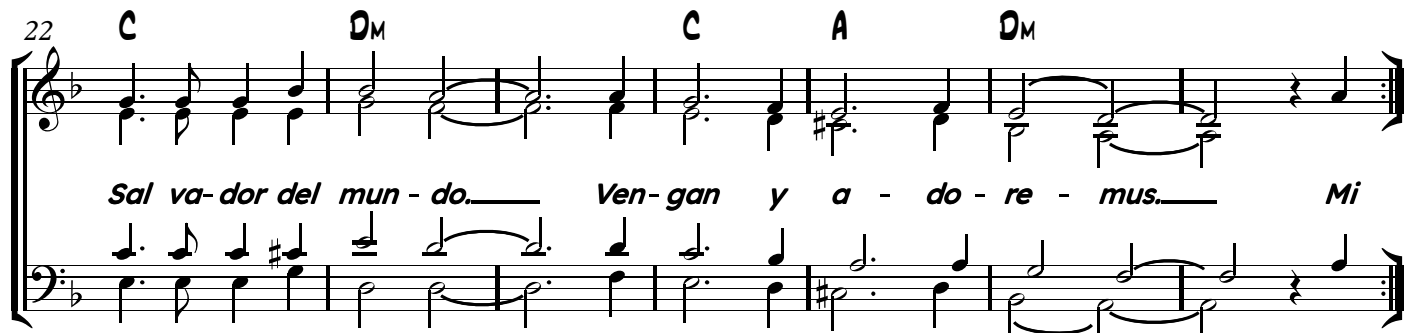
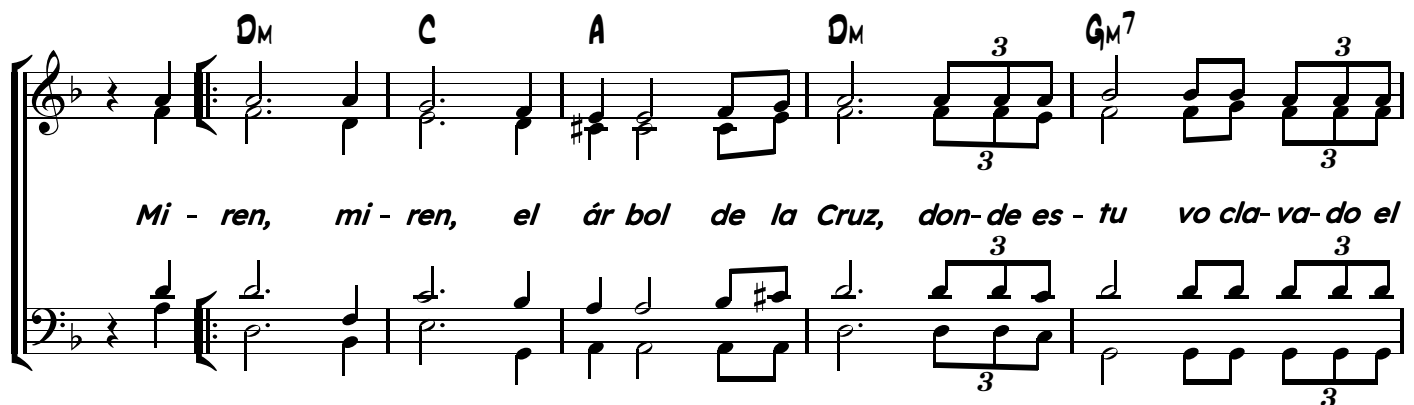
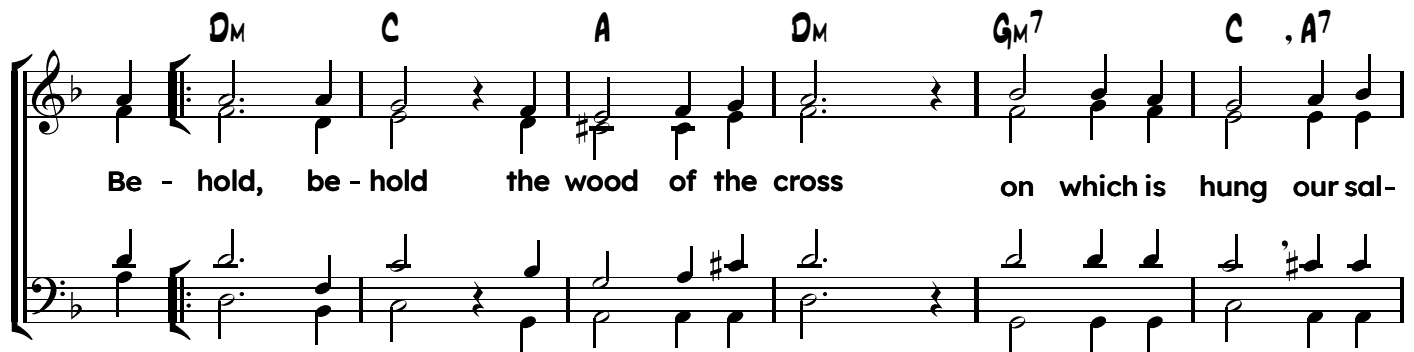
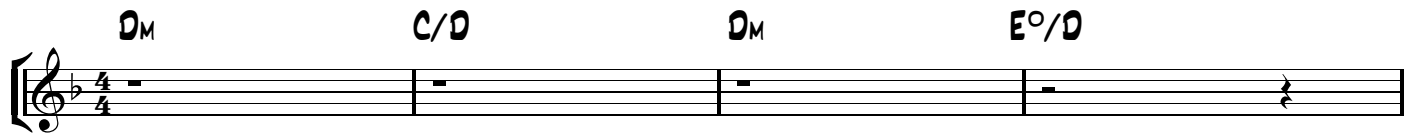
42 **Am** **G/B** **C** **D^M** **G** **E^{SUS}** **E** **E** **E**

1. 2. Final (instrumental)

Fa-ther in-to your hands. I com-mend my spi-rit.

Behold the Wood

Dan Schutte



Were You There?

African American Spiritual

D A D D/F#

1. Were you there when they cru - ci - fied my Lord?__ Were you there when they
 2. Were you there when they nailed him to the tree?__ Were you there when they
 3. Were you there when they pierced him in his side?__ Were you there when they
 4. Were you there when the sun re-fused to shine?__ Were you there when the
 5. Were you there when they laid him in the tomb?__ Were you there when they

6 G D/F# Asus A D G D G/D D D7


1. cru - ci - fied my Lord?__ Oh!__ Some-times it caus-es me to
 2. nailed him to the tree?__ Oh!__ Some-times it caus-es me to
 3. pierced him in his side?__ Oh!__ Some-times it caus-es me to
 4. sun re-fused to shine?__ Oh!__ Some-times it caus-es me to
 5. laid him in the tomb?__ Oh!__ Some-times it caus-es me to

13 G Gmi D G D/A A DG/D D

1. trem-ble, trem-ble, trem-ble.__ Were you there when they cru - ci - fied my Lord?__
 2. trem-ble, trem-ble, trem-ble.__ Were you there when they nailed him to the tree?__
 3. trem-ble, trem-ble, trem-ble.__ Were you there when they pierced him in his side?__
 4. trem-ble, trem-ble, trem-ble.__ Were you there when the sun re-fused to shine?__
 5. trem-ble, trem-ble, trem-ble.__ Were you there when they laid him in the tomb?__

Entre Tus Manos

Tradicional, Ray Repp

 Estribillo $\text{♩} = 96$

D **Em** **A⁷** **D** **F[♯]m** **Bm** **Em**

En-tre tus ma - nos es - tá ni vi-da, Se-ñor. En-tre tus ma - nos

7 **A⁷** **D** **D⁷** **G** **A⁷**

pon-go mi e xis - tir. Hay que mo - rir pa - ra vi -

12 **D** **F[♯]m** **Bm** **Em** **A⁷** **D** **G** **D** *Fin*

vir. En-tre us ma - nos con-fi - o mi ser.

Estrofas 1, 2, 4

D⁷ **Em** **A⁷** **D** **F[♯]m** **Bm** **Em**

1. Si el gra - no de - tri-go no mue - re si no mue - re,
 2. Es-mi an-he - lo, mi an-he - lo cre - cien - te, en el sur - co,
 4. Cuan-do die - re por - fru-to u-na es - pi - ga a los ra - yos

23 **A** **F[♯]m** **Bm** **Em** **A⁷**

so - lo que da rá; pe - ro si mue - re en a bun -
 con - ti-go mo - rir; y fe - cun - da se - rá la si -
 de ar-dien-te ca - lor, tu rei - na - do ten-drá nue - va

28 **D** **F[♯]m** **Bm** **Em** **A⁷** **D** **G** *al* 

dan-cia da - rá un fru-to e - ter - no que no mo - ri - rá.
 mine-te, Se - ñor, re - ves - ti - da de e - ter - no vi - vir.
 vi - da de a - mor, en u - na Hos - tia de e - ter - no es - plen - dor.

Estrofas 3

D **Em** **A⁷** **D** **G** **Bm** **Em** **A⁷** **D**

3. Y si vi - vi - mos, pa-ra él vi - vi - mos; y si mo - ri - mos, pa-ra él mo - ri - mos;

40 **D⁷** **G** **A⁷** **D** **F[♯]m** **Bm** **Em** **A⁷** **D** **G** *al* 

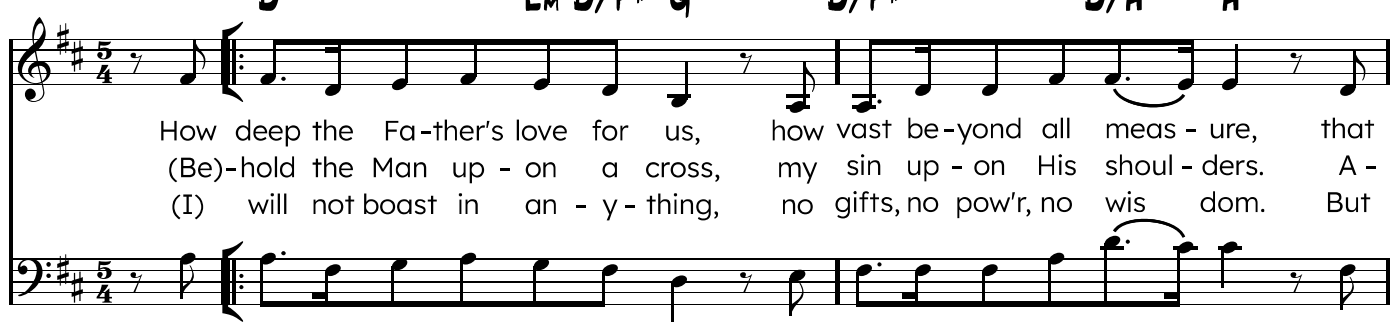
Sea que vi - va - mos o que mu - ra - mos, so-mos del Se - ñor, so mos del Se - ñor.

How Deep the Father's Love For Us

DUET

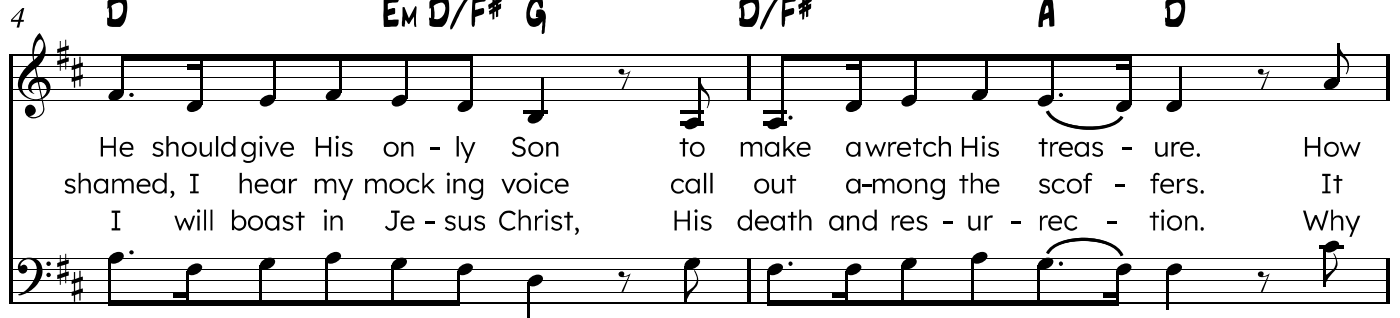
Stuart Townend

D **Em D/F# G** **D/F#** **D/A** **A**



How deep the Fa-ther's love for us, how vast be-yond all meas - ure, that
(Be)-hold the Man up - on a cross, my sin up - on His shoul - ders. A -
(I) will not boast in an - y - thing, no gifts, no pow'r, no wis dom. But

4 **D** **Em D/F# G** **D/F#** **A** **D**




He should give His on - ly Son to make awretch His treas - ure. How
shamed, I hear my mock ing voice call out a-mong the scof - fers. It
I will boast in Je - sus Christ, His death and res - ur - rec - tion. Why

6 **Em D/F# G** **D/F#** **Bm** **A**



great the pain of sear - ing loss. The Fa - ther turns His face a - way, as
was my sin that held Him there un - til it was ac - com - plished; His
should I gain from His re - ward? I can - not give an an - swer. But

8 **D** **Em D/F# G** **D/F#** **A**



wounds which mar the Cho - sen One bring man - y sons to glo -
dy - ing breath has brought me life. I know that it is fin -
this I know with all my heart, His wounds have paid my ran -

10 **D** **G/B** **D/A** **G²**



ry.
ished.
som.

Be
I

Healing Rain

Matt Bronleewe, Martin Smith, & Michael W. Smith

♩ = 66



Heal-ing rain,_____

is com-ing_____ down.

It's com-ing

is com-ing_____ down.

It's com-ing



near-er_____ to_____ this old town.

Rich and poor,_____

weak and

clo-ser_____ to the lost and found.

Tears of joy,_____

and tears of_____



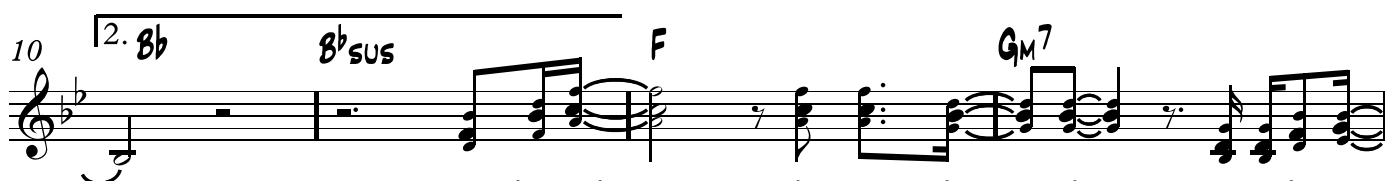
_____ strong It's bring-ing mer-cy_____

It won't be long._____

Heal-ing rain

_____ shame are washed for-ev-er_____

in Jes-us' name._____



Heal-ing rain,_____

it comes with_____ fire.

So let it fall,



_____ and take us_____ high'r. Heal-ing rain,_____

I'm not a - fraid to be



washed_____ in hea-ven's_____ rain..

Come to the cross,

Healing Rain - p.2

21 B^b E^b/B^b B^b E^b/B^b B^b F/B^b

He waits for you_ to let it go_ and start a-new.
Let us re - turn_ to the mer-cy seat_ where time be-gan.

24 E^b2 B^b E^b/B^b B^b E^b/B^b B^b F/B^b

This is your day_ this is your_ time. Let Jes - us' mer-cy_ in your dark-ness
And in our eyes_ He sees the_ pain. Come soak this dry heart with_ heal-ing_

28 1. E^b 2. B^b B^b_{sus} F

shine. Lift your heads And then move on past all your_ rain.

32 G_M7 E^b B^b F

_ pain, and feel the pow'r_ of heal-ing_ rain. For on that cross He paid your

36 G_M7 E^b B^b/F F_{sus} B^b B^b_{sus}

_ price. God gave His Son_ as the Sac-ri - fice.

40 B^b F/A

Heal-ing rain_ is fal-ling down. From the cross it's all a - round.

42 G_M E^b

I'm not a - fraid!_ I'm not a - fraid!_

Tenor Melody
Sop.
Alto

You Were On The Cross

Words and Music by Matt Maher, Kenny Butler
and Audrey Assad

♩ = 60

VERSE 1

1 **Bmi** **F#** **GMAJ7**
Lost, ev' ry thing is lost, and ev' ry thing I've loved_ be-fore is gone.

4 **D** **F#** **Bmi** **F#** **GMAJ7**
— A-lone, like the com-ing of the frost and the cold_ win-ter's chill in my sto

8 **D** **F#** **G** **D** **A**
— ny heart. Where were you when all that I've hoped_ for,

11 **G** **D** **A**
Where were you when all that I've dreamed

13 **G** **D** **A** **G2** **G2(#4)** **G**
came cra-shing down in sham-bles a-round_ me?— You were on the cross.

INTERLUDE

17 **Bmi** **F#** **GMAJ7** **D** **F#**
—

VERSE 2

21 **Bmi** **F#** **GMAJ7**
Pain, can you take a-way the pain. If I find some-one to blame would it make my life seem

24 **D** **F#** **Bmi** **F#** **3** **3** **3**
ea-si-er? A-lone all my friends are a-sleep, and I can't

27 **GMAJ7** **D** **F#**
— find a-ny-one to stay a-wake_ with me.

You Were on the Cross p. 2

29 **G** **D** **A** **G**

Where were you when sin stole my in - no cence? Where were you when

32 **D** **A** **G** **D** **A**

I was a-shamed, hi - ding in a life I wish I'd ne - ver_ made?

INSTRUMENTAL

35 **G²** **G²(#4)** **G** **D** **F#mi** **D** **F#mi**

BRIDGE

41 **D** **F#mi** **D**

You were on_ the cross,_ my God,_ my God,

44 **A** **GMA⁹** **Bmi** **GMA⁹**

_ all a - long,_ all a - long._

49 **D** **F#mi** **D**

You were on_ the cross,_ You died_ for us_
You were on_ the cross,_ vic - to - ri - ous,-

52 **A** **G** **Bmi** **GMA⁹**

_ all a - long,_ all a - long,_

ENDING

57 **G** **D** **A** **G** **D** **A**

And You were there in all of my suf-f'ring, You were there in doubt, and in_ fear;

61 **G** **D** **A** **G** **G²(#4)** **G**

I'm wait-ing on the dawn to_ re - ap - pear._

Ubi caritas et amor deus ibi est. = Where there is charity and love, God is there.

Where Charity and Love Prevail (Ubi Caritas)

Text: *Ubi Caritas*; tr. by Omer Westendorf

Tune: CHRISTIAN LOVE, CM; Paul Benoit, OSB

Refrain and this arrangement: Jarrod Townsend

♩ = 68

EM **EM** **EM/B** **BM** **EM**

1. Where char - i - ty and love pre - vail,
2. With grate - ful joy and ho - ly fear
3. For - give we now each oth - er's fault's
4. Let strife a - mong us be un - known,
5. Let us re - call that in our midst
6. No race no creed can love ex - clude,

6 **AM⁷** **G**

1. There God is ev - er found;
2. Gods char - i - ty we learn;
3. as we our faults con - fess;
4. Let all con - ten - tion cease;
5. dwells God's be - got - ten Son;
6. if hon - ored be God's name;

10 **CMAT⁷** **EM⁷** **AM** **EM⁷**

1. Brought here to - geth - er by Christ's love.
2. Let us with heart and mind and soul
3. And let us love each oth - er well
4. Be God's the glo - ry that we seek,
5. As mem - bers of his bod - y joined,
6. Our fam - i - ly em - brac - es all

13 **AM⁷** **BM⁷** **EM** **EM/D**

1. By love are we thus bound.
2. Now love God in re - turn.
3. in Chris - tian ho - li - ness.
4. be ours God's ho - ly peace.
5. we are in Christ made one.
6. whose fa - ther is the same.

Where Charity and Love Prevail - p. 2

17 **C** **D** **Em**^{SUS} **Em/D**

U - bi ca - ri - tas et

21 **Am**⁷ **Bm**⁷ **Cadd**² **C**

a - - - mor,

25 **Am**⁷ **D** **Em**^{SUS} **Em/D**

u - bi ca - ri - tas

29 **C** **Bm**⁷ **E**⁵

De - us i - bi est.

O Sacred Head Surrounded

Latin 12th Century, St. Bernard of Clairvaux
 German: Paul Gerhardt
 Tr. by Henry Baker

PASSION CHORALE
 Hans Leo Hassler
 Harmonized by J.S. Bach

Am F C/E Dm C F G C , E Am E⁷sus⁴ E⁷ Am

1. O sa - cred Head, sur-round - ed By crown of pierc-ing thorn. O
 2. In this thy bit - ter pas - sion, Good Shep - herd, think of me With
 3. O Je - sus, we a - dore thee, Our thorn-crowned Lord and King. We

6 F C/E Dm C F G C , E Am E⁷sus⁴ E⁷ Am

1. bleed - ing Head, so wound - ed, Re - viled, and put to scorn! Death's
 2. thy most sweet com - pas - sion, Un - wor - thy though I be; Be -
 3. bow our hearts be - fore thee, And to thy cross we cling. O

10 Dm Em Dm F/C C , C⁷ F A⁷ Dm A D⁷/F#

1. pal - lid hue comes o'er thee, The glow of life de - cays, Yet
 2. neath thy cross a - bid - ing For ev - er would I rest. In
 3. give us strength to bear it With pa - tience and with love, That

14 G C/E G/D Am D G , C Dm C/E G⁷sus⁴ G⁷ C

1. an - gel hosts a - dore thee, and trem - ble as they gaze.
 2. thy dear love con - fid - ing, and with thy pres - ence blest.
 3. we may tru - ly mer - it A glo - rious crown a - bove.

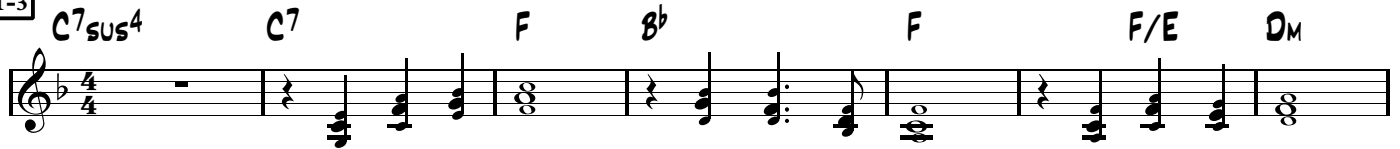
When I Survey The Wondrous Cross

Isaac Watts

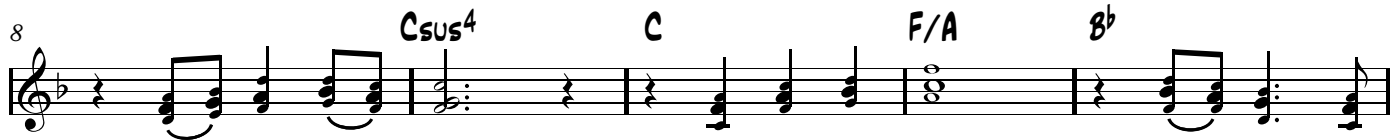
O WALY WALY

♩ = 52

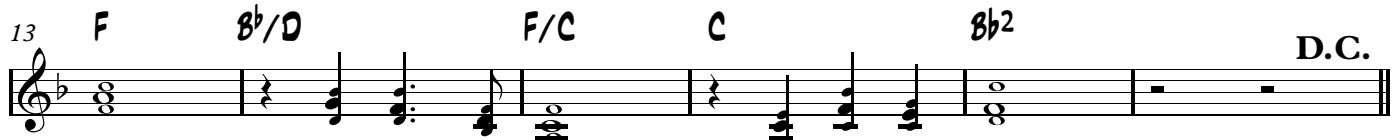
VERSE 1-3



1. When I sur - vey the won-drous cross on which the prince
 2. For-bid it Lord that I should boast Save in the death
 3. See from His head, His hands, His feet. Sor-row and love



1. of glo - ry died, my rich - est gain I count but
 2. of Christ my God All the vain things that charm me
 3. flow min - gled down. Did e're such love and sor - row



1. loss and pour contempt on all my pride.
 2. most I sac - ri - fice them to His blood.
 3. meet or thorns compose so rich a crown.

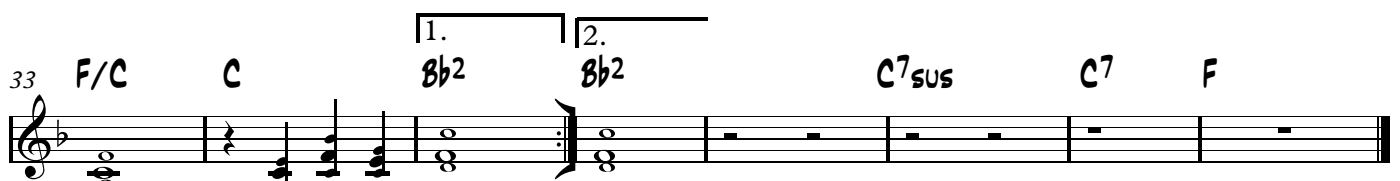
VERSE 4



4. Were the whole realm of na - ture mine, that were an off -



4. 'ring far too small. Love so a - maz - ing, so di - vine de-mands my



- soul, my life, my all! all!

Holy Is Our King/Santo Es Nuestro Rey

♩ = 74

Rita Springer

Verse 1



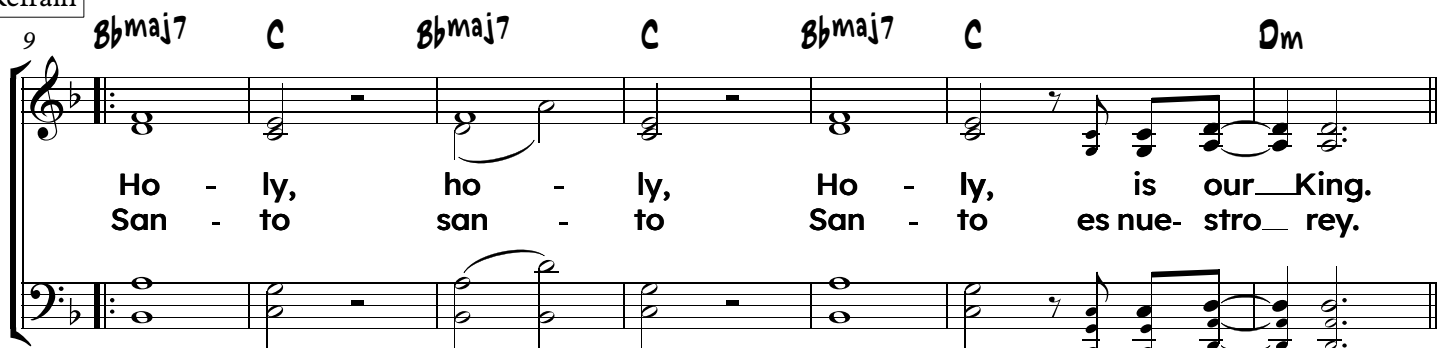
An gels gath-er 'round Your throne, and a-round Your throne they bring__



prais-es to the liv - ing word, to the awe-some one_ they sing,__ cry-ing

Refrain

Last time to Coda ☺



Ho - ly, ho - ly, Ho - ly, is our__King.
San - to san - to San - to es nue- stro__ rey.



cry - ing

Verse 2



El-ders bow-ing at Your feet, and at Your feet_ they bend their knees. All



crea - tures_ on the earth be - low_ bow be - fore_ You now.__ Singing

Coda-Tag



Oración en la Cruz

Lorenzo R. Florián

INTRO

ESTROFAS



1. Dios mí - o,___ Dios
2. Dios mí - o,___ Dios
3. Dios mí - o,___ Dios

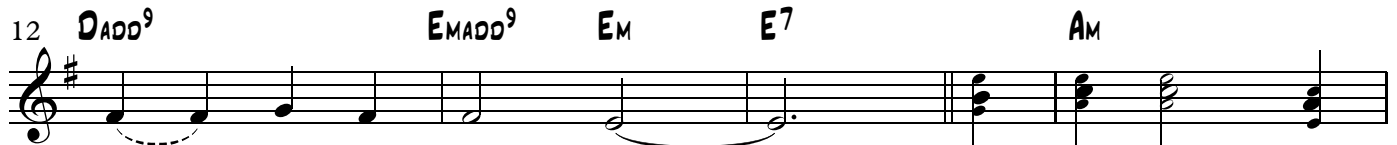


1. mí - o,___ ¿por que mé has a - ban - do na - do?___
2. mí - o,___ lí - bra - me del e - ne - mi - go. ___
3. mí - o,___ sál - va me de las ti - nie - blas. ___

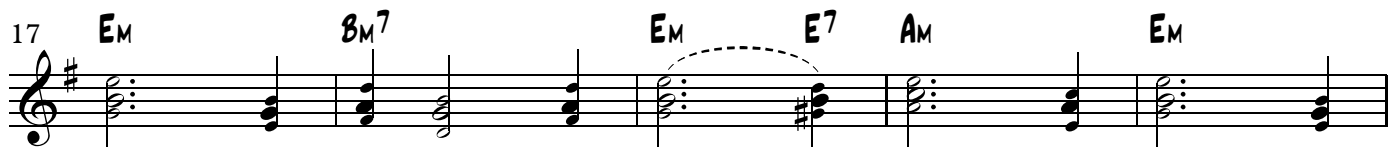


___ 1. Dios mí - o,___ Dios mí - o,___ ¿por qué me
___ 2. Dios mí - o,___ Dios mí - o,___ a - cuér - da -
___ 3. Dios mí - o,___ Dios mí - o,___ llé - va -

ESTRIBILLO



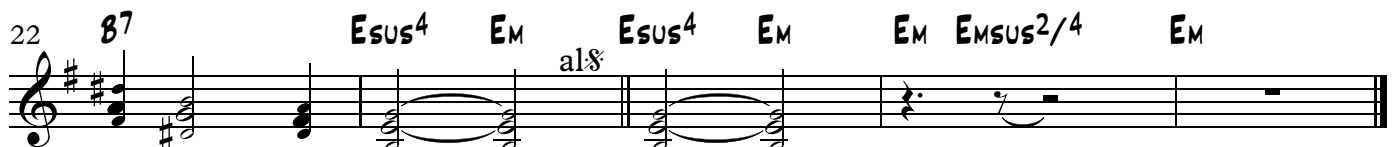
1. has a - ban - do - na - do?___ Mi al - ma es -
2. te___ de tu sier - vo. ___ My soul and my
3. me___ a tu rei - no. ___



tá se - dien - ta de ti, mi co - ra - zón a -
heart are thirst - ing for you. ___ Bring me home; I

1.2.

Final



ño - ra tu luz. ___ luz. ___
long for your light. ___ light. ___

Prayer of Abandonment

Based on a prayer by
St. Charles de Foucauld

Tom Booth

Verse 1

Chords: G C D C D G